# **Honey Money**



Count: 48 Wall: 4 Level: Advanced Beginner

Choreographer: William Sevone (UK) - October 2014

Music: No Money, No Honey - Jackie Payne Steve Edmonson Band



Choreographers note:- Performed in a very relaxed, bouncy style to fit nicely with the rhythm of the music. Along with the 2 Restarts and added styling over basic steps its ideal for the Advanced Beginner. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on count 16 with the vocals.

## Toe Swing. Diagonal Kick. Behind. Side. Tap (12:00)

1 – 4	1 with right he	el on floor: Sv	wing right toe 8	k tap Right-Lef	t-Right-Left.
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- 5 6 turning body left: Flick kick left diagonally left. Step left across back of right.
- 7 8 Step right to right side. Tap left toe slightly forward of right (snap left fingers of both hands).

#### 2x Side-Tap. Side. Cross. Side. 1/4 Kick (3:00)

9 – 10	Step left to left side. I ap right toe slightly forward of left (snap right fingers of both hands).
11 – 12	Step right to right side. Tap left toe slightly forward of right (snap left fingers of both hands).

- 13 14 Step left to left side. Cross right over left.
- 15 16 Step left to left side. Turn ¼ right (3) & flick kick right forward.

## Shuffle Backward. Coaster. Rock. Recover. Forward. 1/4 Touch (12:00)

17& 18	Shuffle backward stepping: Right, Left-Right.
11410	Chamb backward stopping, ragin, Ecit ragin.

- 19& 20 Coaster stepping: Left back, right together, left forward.
- 21 22 Rock forward onto right. Recover onto left
- 23 24 Step forward onto right. Turn ¼ left (12) & touch left next to right.

## Side. Step. 2x 2 Count Body Roll. Side Rock. Recover (12:00)

25 – 26	Step left to	left side. Step	down onto right.

- 27 28 bending at knees: roll body to right and up (2 counts)
- 29 30 Roll body down and up to the left (2 counts)
- 31 32 Rock right onto right. Recover onto left.

## Restart □Start Walls 3 and 6 again from count 1

#### Moving Backward: 4x Diagonal Tap-Back (12:00)

33 – 34	Tap right toe diagonally left. Step backward onto right.
35 – 36	Tap left toe diagonally right. Step backward onto left.
37 – 38	Tap right toe diagonally left. Step backward onto right.
39 - 40	Tap left toe diagonally right. Step backward onto left.

Style note: ☐33,37: drop right shoulder snap right fingers. 35,39: drop left shoulder snap left fingers

## 3x Diagonal Forward-Tap. Side. 1/4 Together (3:00)

41 – 42	Step right diagonally forward right. Tap left next to right heel.
43 – 44	Step left diagonally forward left. Tap right next to left heel.
45 – 46	Step right diagonally forward right. Tap left next to right heel.

Style note ☐ 41,43,45: swing both arms forward. 42,45,46: snap fingers both hands or clap.

47 – 48 Step left to left side. Turn ½ right (3) & step right (no weight) next to left.

## DANCE FINISH: During music fade Wall 8 count 8 - facing 9:00

To end dance facing 'Home' (12) simply add the following: Turn 1/4 right & touch left backward – folding arms.