

# My Version Of Events

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Phrased High Intermediate

**Choreographer:** Malene Jakobsen (DK) - October 2014

**Music:** Read All About It, Pt. III - Emeli Sandé : (iTunes)



**Intro:** 32 counts from the beginning, 19 sec. into track - dance begins with weight on L

**Phrasing:** AABB AABBB (last B going into an ending)

**Note:** When you have danced AABB you will always be facing 12.00

**Note 2:** Especially part B which has a rumba kinda feeling, you have to feel the music on counts 2 and 6 aka move when there actually is no movement (the holds)

## **PART A – 32 counts**

### **[1-8] Cross rock, side, cross, 1/4, 1/4, cross, sweep**

- 1-2-3-4 (1) Rock R across L, (2) recover onto L, (3) step R to R, (4) cross L over R 12.00  
5-6 (5) Turn 1/4 L stepping back on R, (6) turn 1/4 L stepping to L 6.00  
7-8 (7) Cross R over L, (8) sweep L around from back to front 6.00

### **[9-16] Cross, 1/4, back rock, full turn, pivot 1/2**

- 1-2-3-4 (1) Cross L over R, (2) turn 1/4 L stepping back on R, (3) rock back on L, (4) recover onto R 3.00  
5-6 (5) Turn 1/2 R stepping back on L, (6) turn 1/2 R stepping fwd on R 3.00  
7-8 (7) Step fwd on L, (8) turn 1/2 R keeping weight on L (the turn is slow) 9.00

### **[17-24] Back rock, step, hitch, back, back rock, sweep**

- 1-2-3-4 (1) Rock back on R, (2) recover onto L, (3) step fwd on R, (4) hitch L 9.00  
5-6-7-8 (5) Step back on L, (6) rock back on R, (7) recover onto L, (8) sweep R from back to front 9.00

### **[25-32] Syncopated twinkle 1/4, cross, sweep, syncopated twinkle 1/4, cross, sweep**

- 1-2& (1) Cross R over L, (2) step L to L (&) turn 1/4 R stepping R to R 12.00  
3-4 (3) Cross L over R, (4) sweep R from back to front 12.00  
5-6& (5) Cross R over L, (6) step L to L (&) turn 1/4 R stepping R to R 9.00  
7-8 (7) Cross L over R, (8) sweep R from back to front 9.00

## **PART B – 32 counts**

### **[1-8] Cross, hold, recover, 1/8, cross, hold, 3/4**

- 1-2-3-4 (1) Rock R across L, (2) hold, (3) recover onto L, (4) turn 1/8 R stepping R to R 7.30  
5-6-7-8 (5) Cross L over R, (6) hold, (7) turn 1/4 L stepping back on R, (8) turn 1/2 L stepping fwd on L 10.30

### **[9-16] Rock, hold, back, lock, unwind 1/2, run run**

- 1-2-3-4 (1) Rock fwd on R, (2) hold, (3) recover onto L, (4) step back on R 10.30  
5-6 (5) Lock L across R, (6) unwind 1/2 R keeping weight on L 4.30  
7-8 (7-8) Run fwd R, L 4.30

### **[17-24] 1/8, kick ball cross, point, prep, Monterey 1/2 L, together**

- 1-2 (1) Turn 1/8 L stepping R to R, (2) Slowly kick L diagonally L 3.00  
3-4 (3) Step down on L, (4) cross R over L 3.00  
5-6 (5) Point L to L, (6) prep upper body for turning 3.00  
7-8 (7) On ball of R turn 1/2 L, (8) step L next to R 9.00

### **[25-32] Side, drag, back rock, side, drag, behind, side**

1-2-3-4 (1) Step R to R, (2) drag L slowly towards R, (3) rock back on L, (4) recover onto R 9.00  
5-6-7-8 (5) Step L to L, (6) drag R slowly towards L, (7) cross R behind L, (8) step L to L 9.00

**ENDING Final Part B - on count 32 make a 1/4 L turn stepping fwd on L to face front then: 12.00**

**Prissy walk with holds and sweep at the end**

1-2-3-4-5 (1) Step fwd on R, (2) hold, (3) step L slightly across R, (4) hold, (5) step R slightly across L  
sweeping L from back to front

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