# Don't Change



Count: 32 Wall: 4 Level: Absolute Beginner

Choreographer: Margaret Swift (UK) - October 2014

Music: Don't Ever Change - The Crickets : (CD: Dreamboats & Petticoats - iTunes)



#### #16 count intro: start on vocals

## [1-8] step forward. Close. Pigion toes. Step back. Close. Pigion toes.

1-2	step forward on right. Close left next to right.
3-4	split both heels out. Bring both heels together.
5-6	step back on left. Close right next to left.
7-8	split both heels out. Bring both heels together.

# [9-16] vine right. Touch. Vine left. Touch.

1-2	step right to right side. Step left behind right.
3-4	step right to right side. Touch left next to right.
5-6	step left to left side. Step right behind left.
7-8	step left to left side. Touch right next to left.

## [17-24] forward. Touch. Back. Touch. Turn. Touch. Side. Touch

1-2	step forward on right. Touch left next to right with clap.
3-4	step back on left. Touch right next to left with clap.
5.6	turn 1/ loft stanning right to right side. Touch loft next to ri

5-6 turn ¼ left stepping right to right side. Touch left next to right (clap)

7-8 step left to left side. Touch right next to left (clap)

# [25-32] rumba box right side forward

1-2	step right to right side. Close left next to right.
3-4	step forward on right. Touch left next to right.
5-6	step left to left side. Close right next to left.
7-8	step back on left. Touch right next to left

## Start again!

Dance sheet Prepared by John Sandham for Red Dog Benidorm For more details contact Margaret Swift BWDA - 01274 581224 - texasrose.co.uk Contact - Submitted By – John Sandham: sandham454@btinternet.com