

Shotgun Rider

Count: 68

Wall: 4

Level: Improver

Choreographer: Noe J. Roldan (USA) - August 2020

Music: Shotgun Rider - Tim McGraw : (2014)



Begin with weight on left leg- Dance begins after the 64th count - No tags

Section 1 - DIAGONAL TOE TOUCHES

- 1,2 Right toes touch diagonally forward, bring right toes back next to left foot
- 3,4 Step right foot diagonally forward, bring left toes next to right foot
- 5,6 Left toes touch diagonally forward, bring left toes back next to right foot
- 7,8 Step left foot diagonally forward, switch body weight to left leg

Section 2 - RIGHT QUARTER TURN WITH SAILOR STEP, RIGHT QUARTER TURN, STEP FORWARD

- 1,2,3 Step right leg behind left with a ¼ turn right, step left foot next to right, step right foot forward
- 4 Rest
- 5,6,7 Rock left leg to left, recover on right while doing a ¼ turn right, step left foot forward
- 8 Rest

Section 3 - HALF ROCKING CHAIR, STEP BACK, BACK LOCK STEP

- 1,2,3 Rock right leg forward, recuperate on left, step right leg back
- 4 Rest
- 5,6,7 Step left leg back, cross right leg in front of left, step left leg back
- 8 Rest

Section 4 - TRIPLE-STEP HALF TURN RIGHT, LEFT QUARTER TURN WITH SAILOR STEP

- 1,2,3 Half turn right with a triple step right-left-right
- 4 Rest
- 5,6 Step left leg behind right with a ¼ turn left, step right foot next to left
- 7,8 Step left foot forward, step right foot next to left

Section 5 - HEEL DIP RIGHT, HEEL DIP LEFT, FULL ROCKING CHAIR

- 1,2 Heel dip turn right on right heel and left toes, recover back to center
- 3,4 Heel dip turn left on left heel and right toes, recover back to center
- 5,6 Rock right leg forward, recuperate on left
- 7,8 Rock right leg backward, recuperate on left

Section 6 - LOCK STEP, LEFT GRAPEVINE

- 1,2 Step right foot forward, lock left leg behind right
- 3,4 Step right foot forward, step left foot next to right
- 5,6,7 Step left foot to left, step right leg behind left, step left foot to left
- 8 Rest

Section 7 - PIVOT HALF TURN, PIVOT HALF TURN, RIGHT GRAPEVINE

- 1,2 Step right foot forward, pivot half turn left
- 3,4 Step right foot forward, pivot half turn left
- 5,6 Step right foot to right, step left leg behind right
- 7,8 Step right foot to right, step left foot next to right

Section 8 - JAZZ BOX

- 1,2 Step right foot in place, rest
- 3,4 Cross left leg in front of right, rest

5,6 Step right foot slightly back, rest
7,8 Step left foot next to right, rest

Section 9 - SIDE TOE TOUCH RIGHT, SIDE TOE TOUCH LEFT

1,2 Step right foot to right, touch left toes next to right foot
3,4 Step left foot to left, touch right toes next to left foot

RESTARTS:-

First Restart on wall number 3, after 44th count

Second restart on wall number 6, after 52nd count

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