

# Shotgun Rider

Count: 68

Wall: 4

Level: Improver

Choreographer: Noe J. Roldan (USA) - August 2020

Music: Shotgun Rider - Tim McGraw : (2014)



**Begin with weight on left leg- Dance begins after the 64th count - No tags**

## Section 1 - DIAGONAL TOE TOUCHES

- 1,2 Right toes touch diagonally forward, bring right toes back next to left foot
- 3,4 Step right foot diagonally forward, bring left toes next to right foot
- 5,6 Left toes touch diagonally forward, bring left toes back next to right foot
- 7,8 Step left foot diagonally forward, switch body weight to left leg

## Section 2 - RIGHT QUARTER TURN WITH SAILOR STEP, RIGHT QUARTER TURN, STEP FORWARD

- 1,2,3 Step right leg behind left with a  $\frac{1}{4}$  turn right, step left foot next to right, step right foot forward
- 4 Rest
- 5,6,7 Rock left leg to left, recover on right while doing a  $\frac{1}{4}$  turn right, step left foot forward
- 8 Rest

## Section 3 - HALF ROCKING CHAIR, STEP BACK, BACK LOCK STEP

- 1,2,3 Rock right leg forward, recuperate on left, step right leg back
- 4 Rest
- 5,6,7 Step left leg back, cross right leg in front of left, step left leg back
- 8 Rest

## Section 4 - TRIPLE-STEP HALF TURN RIGHT, LEFT QUARTER TURN WITH SAILOR STEP

- 1,2,3 Half turn right with a triple step right-left-right
- 4 Rest
- 5,6 Step left leg behind right with a  $\frac{1}{4}$  turn left, step right foot next to left
- 7,8 Step left foot forward, step right foot next to left

## Section 5 - HEEL DIP RIGHT, HEEL DIP LEFT, FULL ROCKING CHAIR

- 1,2 Heel dip turn right on right heel and left toes, recover back to center
- 3,4 Heel dip turn left on left heel and right toes, recover back to center
- 5,6 Rock right leg forward, recuperate on left
- 7,8 Rock right leg backward, recuperate on left

## Section 6 - LOCK STEP, LEFT GRAPEVINE

- 1,2 Step right foot forward, lock left leg behind right
- 3,4 Step right foot forward, step left foot next to right
- 5,6,7 Step left foot to left, step right leg behind left, step left foot to left
- 8 Rest

## Section 7 - PIVOT HALF TURN, PIVOT HALF TURN, RIGHT GRAPEVINE

- 1,2 Step right foot forward, pivot half turn left
- 3,4 Step right foot forward, pivot half turn left
- 5,6 Step right foot to right, step left leg behind right
- 7,8 Step right foot to right, step left foot next to right

## Section 8 - JAZZ BOX

- 1,2 Step right foot in place, rest
- 3,4 Cross left leg in front of right, rest

5,6 Step right foot slightly back, rest  
7,8 Step left foot next to right, rest

**Section 9 - SIDE TOE TOUCH RIGHT, SIDE TOE TOUCH LEFT**

1,2 Step right foot to right, touch left toes next to right foot  
3,4 Step left foot to left, touch right toes next to left foot

**RESTARTS:-**

**First Restart on wall number 3, after 44th count**

**Second restart on wall number 6, after 52nd count**

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