

Sueno

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Malene Jakobsen (DK) - October 2014

Music: Eres Mi Sueño - Fonseca : (Album: Ilusión - iTunes)



Intro: 40 counts from the beginning, 20 seconds into track, dance begins with weight on L

[1-9] Stomp, sailor, behind, side, stomp, sailor, behind, side, stomp

- 1-2&3 (1) Stomp R to R, (2) cross L behind R, (&) step R to R, (3) step L to L 12.00
- &4 (&) Cross R behind L, (4) step L to L 12.00
- 5-6&7 (5) Stomp R to R, (6) Cross L behind R, (&) step R to R, (7) step L to L 12.00
- &8-1 (&) Cross R behind L, (8) step L to L, (1) stomp R to R (R taking weight) 12.00

[10-16] Behind, side, cross, 1/4, 1/4, hold, ball step, 1/8

- 2&3 (2) Cross L behind R, (&) step R to R, (3) cross L over R, 12.00
- 4-5-6 (4) Turn 1/4 L stepping back on R, (5) turn 1/4 L stepping L to L, (6) hold 6.00
- &7-8 (&) Step R next to L, (7) rock L to L, (8) recover onto R making 1/8 R 7.30

[17-24] Fwd., fwd. coaster, back rock, shuffle 1/2, 1/8

- 1-2&3 (1) Step fwd. on L, (2) step fwd. on R, (&) step L next to R, (3) step back on R 7.30
- 4-5 (4) Rock back on L, (5) recover onto R 7.30
- 6&7 (6) Turn 1/4 R stepping L to L, (&) step R next to L, (7) turn 1/4 R stepping back on L 1.30
- 8 (8) Turn 1/8 R stepping R to R 3.00

[25-32] Cross, back, back, cross, back, back, cross, back back, cross, side

- 1-2& (1) Cross L over R, (2) step back on R, (&) step diagonally back on L 3.00
- 3-4& (3) Cross R over L (4) step back on L, (&) step diagonally back on R 3.00
- 5-6& (5) Cross L over R, (6) step back on R, (&) step diagonally back on L 3.00
- 7-8 (7) Cross R over L, (8) step L big (ish) step L 3.00

NOTE You're traveling backwards on count 1-7

[33-40] Drag, ball cross, vine with cross, side rock, sailor 1/2

- 1&2 (1) Drag R towards L, (&) step R next to L, (2) cross L over R 3.00
- &3&4 (&) Step R to R, (3) cross L behind R (&) step R to R, (4) cross L over R 3.00
- 5-6 (5) Rock R to R, (6) recover onto L 3.00
- 7&8 (7) Cross R behind L turning 1/4, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R 9.00

[41-48] Fwd rock, ball, mambo, back rock, 1/2, 1/4 rock

- 1-2& (1) Rock fwd. on L, (2) recover onto R, (&) step L next to R 9.00
- 3&4 (3) Rock fwd. on R, (&) recover onto L, (4) step slightly back on R 9.00
- 5-6 (5) Rock back on L, (6) recover onto R 9.00
- 7-8 (7) Turn 1/2 R stepping back on L, (8) turn 1/4 R rocking R to R 6.00

[49-56] Stomp, sailor, sailor, behind, side, cross, 1/4

- 1-2&3 (1) Stomp L to L (aka recover onto L), (2) cross R behind L, (&) step L to L, (3) step R to R 6.00
- &4-5 (&) Cross L behind R, (4) step R to R, (5) stomp L to L (L taking weight) 6.00
- 6&7-8 (6) Cross R behind L, (&) step L to L, (7) cross R over L, (8) turn 1/4 R stepping back on L 9.00

[57-64] 1/4, hold, ball, side rock, ball, side rock, ball, side rock, 1/2

- 1-2 (1) Turn 1/4 R stepping R to R, (2) hold 12.00
- &3-4 (&) Step L next to R, (3) rock R to R, (4) recover onto L 12.00

&5-6 (&) Step R next to L, (5) rock L to L, (5) recover onto R 12.00
&7-8 (&) Step L next to R, (7) rock R to R, (8) recover onto L 12.00
& (&) On ball of L make 1/2 R hitching R slightly and stomp R to R on count 1 in section 1 6.00

ENDING Wall 6 (starts facing 6.00) section 5: After the drag, ball cross – just turn 1/4 R stepping fwd. on R facing 12.00

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