

# Cherry Cherry Baby

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Annemaree Sleeth (AUS) - November 2014

Music: Cherry, Cherry - Neil Diamond : (Album: All Time Greatest Hits - iTunes - 3:07)



**Intro 32 Beats : Start On Lyrics "Baby" BPM: 94**

## **SEC 1: 1-8. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH**

1-4 Step R side, touch L together, step L side, touch R together (adding alternating arms)

5-8 Step R side, step L together, step R forward, touch L together

**\*\*2nd Restart Wall 9 - Change count 8 to - step on L \*facing 12 .00 #Tag: add 16 count Tag Here (wall 9)**

## **SEC 2: 9-16. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOG, SIDE TOUCH**

1 -4 Step L side, touch R together, step R side ,touch L together (adding alternating arms)

5- 8 Step L side , Step R together, step L side, touch R Together or hold

**(For added styling alternating arms and shoulders see video )**

## **SEC 3: 17-24. JAZZ BOX TOE STRUTS ¼ R**

1-2 Cross R toe over L drop L heel

3-4 Turn ¼ R step back L toe, drop L heel, (3.00) styling option push 1/4 R back L toe strut push bottom out

5- 6 Step R toe side , drop R heel

7-8 Step L forward ,hold (or make a L toe strut) (adding finger clicks )

**\*1st Restart after 24 counts \*Add 16 Count Tag (wall 3)**

## **SEC 4: 17-24. ELVIS KNEES OR, HIP BUMPS**

1- 2 Step R side whilst bending L knee across R, hold

3- 4 Step on L whilst bending R knee across L, hold

5- 6 Step R bending L across R, step on L bending R knee across L

7- 8 Step R bending L across R, step on L bending R knee across L(weight L)

**Or hip bumps R ,L ,R ,L (adding alternating arms up and down)**

## **Tag - 16 counts (During walls 3 and 9)**

1-2 Jump R forward, Jump L forward Feet apart

3-8 Bounce Hips in a ½ circle to 6 beats clockwise (Weight L)

9-10 Jump R forward, Jump L forward feet apart

11-16 Bounce Hips in a ½ circle anticlockwise (Weight L)

## **Finish: Dance finishes at front after Elvis Knees add first 2 counts of the Tag**

1-2 Jump R forward, Jump L forward Feet apart x 2 to end with the music

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