Shake It Mamma

Count: 64

Level: Low Intermediate

Choreographer: Wil Bos (NL) - November 2014

Wall: 4

Music: Shake It Mamma (feat. Antonia) (Radio Edit) - Tom Boxer : (Album: Megahits 2011 Vol. 01, CD 1)

Intro 32 counts

Out Out, In In, Heel Ball Step, Step Pivot ½ Left	
1-4	RF step right forward (out), LF step side (out), RF step back to centre, LF step beside
5&6	RF dig heel forward, RF step beside on ball foot, LF step forward
7-8	RF step forward, R+L ½ turn left [6]
Out Out, In In, Skate R L, Shuffle Fwd	
1-4	RF step right forward (out), LF step side (out), RF step back to centre, LF step beside
5-7&8	RF skate forward, LF skate forward, RF step forward, LF step beside, RF step forward [6]
Rock Fwd Recover, Full Triple Turn L, ¼ R Jazz Box Cross	
1-2	LF rock forward, RF recover
3&4	LF $\frac{1}{2}$ left and step in place, RF step beside, LF $\frac{1}{2}$ left and step in place
5-8	RF cross over, LF ¼ right and step back, RF step side, LF cross over [9]
Point & Point & Point Hook, Shuffle Fwd, Rock Fwd Recover	
1&2&	RF point side, RF step beside, LF point side, LF step beside
3-4	RF point side, RF ¼ right and hook across
5&6	RF step forward, LF step beside, RF step forward
7-8	LF rock forward, RF recover [12] *tag + restart 3rd wall
Coaster Step, Rock Fwd Recover, Full Turn R, ¼ R Chassé	
1&2	LF step back, RF close, LF step forward
3-4	RF rock forward, LF recover
5-6	RF $\frac{1}{2}$ right and step forward, LF $\frac{1}{2}$ right and step back
7&8	RF ¼ right and step side, LF close, RF step side [3]
Jazz Box ¼ L, Jazz Box ¼ L Touch	
1-4	LF cross over, RF ¼ left and step back, LF step side, RF step forward
5-8	LF cross over, RF ¼ left and step back, LF step side, RF touch beside [9]
Rolling Vine Touch, Chassé L, Rock Back Recover	
1-2	RF $\frac{1}{4}$ right and step forward, LF $\frac{1}{2}$ right and step back
3-4	RF ¼ right and step side, LF touch beside
5&6	LF step side, RF close, LF step side
7-8	RF rock back, LF recover [9] *restart 6th wall
Touch Fwd With Hip Bump x2, Step Pivot ½ L x2	
1-2	RF touch right diagonal forward with hips forward, RF step beside
3-4	LF touch left diagonal forward with hips forward, LF step beside
5-8	RF step forward, R+L ½ turn left, RF step forward, R+L ½ turn left [9]
Start again	





1&2 LF step back, RF close, LF step forward

&3&4 RF jump right forward, LF touch beside, LF jump left forward, RF touch beside, and start again

Restart: Dance the 6th wall up to and including count 56 (count 8 of the 7th section) and start again

Note: During the 6th wall the beat falls off; don't slow down!!!!!!, keep dancing at the same rate.

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