Nothin Shakin



Count: 48 Wall: 2 Level: Intermediate

Choreographer: William Sevone (UK) - November 2014

Music: Nothin' Shakin' (But The Leaves On The Trees) - Eddie Fontaine



Choreographers note:- It's tight and It's fast.. but if approached in a relaxed way it will come together far easier.

Ideal for those who have just moved up to Intermediate Level dancing. Alternative steps included (31-32) Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on count 16 – one count prior to vocals.

2x Kick Diagonal. Behind-Side-Cross. 2x Kick Diagonal. Behind-Side-Forward (12:00)

1 – 2	Kick right diagonal left. Kick right diagonally right.
	Trick right diagonal icit. Trick right diagonally right.

3& 4 Cross right behind left, step left to left side, cross right over left

5 – 6 Kick left diagonally right. Kick left diagonally left.

7& 8 Cross left behind right, step right to right side, step left forward.

2x Fwd-Pivot 1/2-Side Rock-Together-Forward (12:00)

9 – 10	Step right forward. Pivot ½ left (6) – weight on left.
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11& 12 Rock right to right side, recover onto left, step forward onto right.

13 – 14 Step forward onto left. Pivot ½ right (12) – weight on right.

15& 16 Rock left to left side, recover onto right, step forward onto left.

2x Side Rock-Recover-Cross Shuffle (12:00)

17 – 18 Rock right to right side. Recover onto let	17 – 18	Rock right to right side. Recover onto left.
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19& 20 Cross right over left, step left to left side, cross right over left.

21 – 22 Rock left to left side. Recover onto right.

23& 24 Cross left over right, step right to right side, cross left over right.

Side. 3/4 Forward. Kick Ball-Press. Rec. 1/4 Side. 2x 1/4 Touch (or alternative) (6:00)

25 – 26	Step right to right side.	Turn 3/4 left (3) & s	step forward onto lef	t.

27& 28 Kick right forward, step right next to left, press forward onto left.

29 – 30 Recover on right. Turn ¼ left (12) & step left to left side.

31 – 32 Turn ½ left & touch right to right side (9). Turn ½ left & touch right to right side (6).

Alternative : ☐ Keep weight on left & use right for balance only– (31) Cross right over left . (32) Unwind ½ left (6).

RESTART ☐ 3 and 6 are SHORT WALLS. Restart dance from count 1 with NEW WALLS.

2x Jazz Box-Forward (6:00)

33 – 34	Cross right over left. Step backward onto left.
35 – 36	Step right to right side. Step forward onto left

37 – 40 Repeat 1 – 4

2x Forward with Swivel-Hold. 4x Forward with Swivel (6:00)

~HAND STYLE: Arm out-palms forward-fingers open..

~41-42 – right hand only (no finger shake)

~&43-44 – left hand AND right hand (no finger shake)

~&45-48 - left & right hand 'shake fingers like leaves'

41 – 42	Step forward	l onto riaht -	with toes	pointing	diagonally	riaht. Hold

twist right heel to right & step forward onto left - with toes pointing diagonally left. Hold. twist left heel to left & step forward onto right - with toes pointing diagonally right..

&46 twist right heel to right & step forward onto left - with toes pointing diagonally left.

&47 twist left heel to left & step forward onto right - with toes pointing diagonally right...

48 twist right heel to right & step forward onto left - with toes poin	nting diagonally left	t.
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DANCE FINISH: End of Wall 7 (facing 6:00) do the following: 1 - 2 Cross right over left. Step backward onto left. 3 - 4 Step right to right side. Step forward onto left. 5 - 6 Cross right over left. Step backward onto left. 7 - 8 Turn ¼ right (9) & step right to right side. Step left next to right 9 - 10 Cross right over left. Step backward onto left. 11 - 12 Turn ¼ right (12) & step right to right side. Step left to left side & stretch arms out - with fingers open, □shaking hands ('leaves on a tree') as music fades.

'SHAKE IT.. and enjoy'