Old Town Love



Count: 64 Wall: 4 Level: Improver / Intermediate

Choreographer: Elaine Kong (AUS) - November 2014

Music: Dirty Old Town - The Pogues : (Album: The Very Best of The Pogues)



#48 count Intro. on the word 'love'. No Tags, No Restarts.

TOE STRUT, TOE STRUT, HEEL GRIND 1/4 TURN, COASTER STEP

1,2,3,4 Step R toes fwd, R heel down. Step L toes fwd, L heel down.

5,6,7&8 Grind R heel fwd, making ¼ turn R, then R coaster step (Step R back, step L together, step

R fwd) (3:00)

KICK BALL CHANGE, KICK BALL CHANGE. ROCK FORWARD, RECOVER, SHUFFLE BACK.

1&2,3&4 Kick L foot fwd, step down on ball of L foot, transfer weight to R foot. Repeat.

5,6,7&8 Rock fwd on L, recover weight on R, shuffle back L R L (step L back, step R together, step L

back)

ROCK BACK, RECOVER, SHUFFLE FORWARD. STEP 1/4 TURN, CROSS, STEP SIDE

1,2,3&4 Rock back on R, shuffle fwd R L R (step R fwd, step L together, step R fwd)
5,6,7,8 Step L fwd, turn ¼ R, put weight on R, cross L over R, step R to R side .(6:00)

CROSS BEHIND, POINT, HOLD. CROSS IN FRONT, POINT, HOLD. JAZZ BOX, TOUCH.

1,2,3,4 Cross L behind R , point R foot out to R side. Hold. Cross R in front of L, point L foot out to L

side. Hold.

5,6,7,8 Left Jazz Box (Cross L over R, step R back, Step L to L side). Touch R next to L.

ROLLING VINE TO RIGHT, TOUCH. SIDE SHUFFLE TO LEFT, ROCK BACK, RECOVER.

1,2,3,4 Step $\frac{1}{2}$ turn to R, $\frac{1}{2}$ turn stepping back on L, step $\frac{1}{2}$ turn R, weight on R, touch L next to R.

(6:00)

5&6,7,8 Step L to L side, step R next to L, step L to L. Rock back on R, recover weight on L.

1/2 TURN SHUFFLE BACK, ROCK BACK, RECOVER. 1/2 TURN SHUFFLE BACK, ROCK BACK, RECOVER.

1&2,3,4 ½ turn over L , stepping back on R, step L next to R, step back R. Rock back on L, recover

on R. (12:00)

5&6,7,8 ½ turn over R, stepping back on L, step R next to L, step back L. Rock back on R, recover on

L. (6:00)

STEP 1/4 TURN, WALK, WALK. STEP 1/4 TURN, WALK, WALK.

1,2,3,4 Step R fwd, ¼ turn L, take weight on L. Walk fwd R, L. (3:00) 5,6,7,8 Step R fwd, ¼ turn L, take weight on L. Walk fwd R, L. (12:00)

ROCK FWD, 1/4 TURN, STEP SIDE, HOLD, CLICK. JAZZ BOX, SCUFF.

1,2,3,4 Rock fwd on R, recover on L, ¼ turn R, step R to side. Hold, click R fingers. (3:00)

5,6,7,8 Cross L over R, step R back, step L to L side, scuff R next to L.

ENDING: Music slows down towards the end. Maintain rhythm of dance.

Last wall starts at 6:00, dance up to count 12 (2x Kick, ball, change), then big step fwd on L, turn ¼ R to face front wall, touch R foot next to L, click R fingers.

*** Dedicated to IPOH OLD TOWN, where fond memories of my carefree childhood and happy school-days still remain.

No longer a dirty old town since it has been spruced up, it has managed to maintain its old colonial charm and delightful local Malaysian cuisine. ***