## Last Chance Highway

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Jo Huntington (USA) \& Charlotte Atinsky (USA) - July 2014
Music: Last Chance Highway - Lucas Hoge : (iTunes)

Sequence: 32, 32, Tag, 32, 32, 28, 24, 32, 20
NOTE: There is a 4 -count Tag at the end of wall 2.
There are 2 Restarts, one on wall 5 after count 28, and the other on wall 6 after count $24 \&$.
Intro: 16 counts. Dance starts one count before vocals.
SECTION 1: [1-8\&] $L$ toe touch, $L$ ball, $R$ cross, $L$ to $L$ side, $R$ heel, $R$ ball, $L$ cross and cross, rock $R$, recover $L$, cross $R$ over $L$, step $1 / 4$ back with $L, 1 / 4$ turn $R$.
1 \& 2 \& $\quad$ Touch $L$ toe next to $R(1)$, step on ball of $L(\&)$, cross $R$ over $L(2)$, step $L$ to $L$ side(\&), $3 \& 4$ \& place $R$ heel on $R$ diagonal (3), step on $R$ ball( $\&)$, cross $L$ over $R(4)$, step $R$ to $R$ side (\&), 5 , 6 \& $7 \quad$ cross $L$ over $R(5)$, side rock $R(6)$, recover $L(\&)$, cross $R$ over $L(7)(12: 00))$, step back 8 \& $\quad 1 / 4 R$ with $L$ (8), step forward $1 / 4 R$ with $R(\&)(6: 00)$

SECTION 2: [9-16] L lock step, scuff R, step-dip R, tap L behind, step L, kick R, step R back, hitch L, rock L to $L$ side, recover $R$, $L$ behind, step $1 / 4 R$ with $R$, step $L$ to $L$ side
$1 \& 2$ \& Step $L$ forward (1), lock $R$ behind $L$ (\&), step $L$ forward (2), scuff $R$ forward(\&), step-dip
$3 \& 4 \quad R$ forward (bending $R$ knee slightly) (3), touch $L$ toe back (\&), step $L$ down (4), kick $R$ \& 5 \& 6 \& forward(\&), step $R$ back slightly(5), small hitch $L(\&)$, rock $L$ to $L$ side(6), recover $R(\&)$ 7 \& $8 \quad$ step $L$ behind $R(7)$, step $1 / 4 R$ with $R(9: 00)(\&)$, step $L$ to $L$ side (8).

SECTION 3: [17-24] Slide $R$ to a touch behind $L$, chasse $R$, $L$ behind and cross, Monterey $R 1 / 2$, fan $R$. 1,2 \& Slide $R$ to a touch behind $L(1)$, step $R$ to $R$ side(2), step $L$ next to $R(\&)$, step $R$ to $R$ 3,4 \& $5 \quad$ side (3), cross $L$ behind $R(4)$, step $R$ to $R$ side (\&), cross $L$ over $R(5)$, touch $R$ to $R$ 6 \& $7 \quad$ side (6), turn $1 / 2 R$ and step $R$ next to $L(\&)$, (3:00) touch $L$ to $L$ side (7), step $L$ beside \& $8 \quad R$ bending $L$ knee slightly for styling (\&), fan $R$ to $R(8)$, return to \& center weight on L) (\&)** RESTART HERE.
**Wall 6, dance to count 24\& (6:00). Take weight on $R$ after fan and Restart.
SECTION 4: [25-32] $R$ kick ball step $L$, long step forward $R$, bring $L$ up to $R$, twist heels $L$, Center, $L$ popping $R$ foot out $1 / 4 \mathrm{R}$ into a sailor step.
$1 \& 2,3 \quad$ Kick $R$ forward(1), step on ball of $R(\&)$, step $L$ forward(2), $R$ long step forward(3),
4, $5 \quad$ bring $L$ up to $R(4)$ ** (RESTART HERE) twist heels with weight on toes to $L$ (5),
\& 6, $7 \quad$ center (\&), $L(6)$ while popping $R$ foot out $1 / 4 R$ into a sailor step ( $R$ behind $L(7)$, (6:00) $L$ to $L$
\& $8 \quad$ side (\&), R to R side (8)).
**Wall 5, dance to count 28(3:00), (Long step forward $R(27)$, bring $L$ up to $R$ keeping weight on $R(28)$ and Restart.
(Not to worry, you will be "off wall" for only 24\& counts.)
TAG: Occurs after the end of the second wall facing 12:00.
$1 \& 2$, \& $3 \quad L$ step to $L(1)$, rock $R$ behind $L(\&)$, recover $L(2)$, $R$ step to $R(\&)$, rock $L$ behind $R(3)$,
\& 4 \& recover $R(\&)$, rock $L$ to $L$ side (4), recover $R(\&)$.
ENDING: On wall 8 you are facing $9: 00$ in section 3 , follow the chasse with a $L$ behind (4), $R 1 / 4 R$ to
4 \& 5
12:00(\&), step $L$ to $L$ side(5).
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