# Oh Mary! (P)



Count: 64 Wall: 0 Level: Intermediate ECS - Partner

Choreographer: Linda Sansoucy (CAN) - May 2014

Music: Oh Marie - Albert Lee & Hogan's Heroes

Position: Open Double Hand Hold - Man faces OLOD. Lady faces ILOD

Intro: 20 temps

Lady's steps are mirror image unless indicated

# [1-8]□MONTEREY TURN (TWICE)

Release hands

Touch left side, turn ½ left and step left together, touch right side, step right together

Touch left side, turn ½ left and step left together, touch right side, step right together

Rejoin hands in Open Double Hand Hold

## [9-16]□SIDE SHUFFLE, ROCK BACK, SIDE TOE STRUT, CROSS TOE STRUT

1&2 Chassé side left-right-left
3-4 Rock right back, recover to left
5-6 Step right toe side, lower right heel
7-8 Cross left toe over, lower left heel

# [17-24] SIDE SHUFFLE, ROCK BACK, SIDE, KICK, KICK SIDE

1&2 Chassé side right-left-right3-4 Rock left back, recover to right

5-6 Step left forward (between partner's feet), kick right forward (to partner's left side)

7-8 Step right side, kick left forward (between partner's feet)

## [25-32]□ROCK BACK, TOE STRUT, TOE STRUT, ROCK BACK

1-2 Rock left back, recover to right3-4 Step left toe forward, lower left heel

Release man's right hand from lady's left.

#### Man goes under his own raised left hands as lady passes behind him

5-6 Turn ¼ left and step right toe side, turn ¼ left and lower right heel

Now face to face holding man's left hand to lady's right hand

7-8 Rock left back, recover to right

Rejoin both hands

#### [33-40] SIDE, TOUCH, SIDE, TOUCH, ROCK STEP 1/4 TURN, STEP FORWARD, STEP FORWARD

1-4 Step left side, touch right together, step right side, touch left together

5-6 Rock left back, recover to right Release man's right hand from lady's left hand

7-8 Turn ¼ right and step left side, step right forward

Side by side, holding inside hands

#### [41-48]□STEP FORWARD, SCUFF, STEP FORWARD, SCUFF, ROLLING VINE, SCUFF

1-4 Step left forward, scuff right forward, step right forward, scuff left forward

5-8 MAN: □Vine left turning a full turn left (releasing hands and passing behind lady), brush right

forward

LADY: □Vine right turning a full turn right (passing in front of man), brush left forward

Side by side, holding inside hands

[49-56]□LOCK STEP FORWARD, SCUFF, LOCK STEP FORWARD, SCUFF

Step right forward, lock left behind, step right forward, scuff left forward
 Step left forward, lock right behind, step left forward, scuff right forward

# [57-64]□JAZZ BOX ¼ TURN, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4 Cross right over, step left back, turn ¼ right and step right side, touch left together

Facing partner. Rejoin both hands

5-8 Step left side, touch right together, step right side, touch left together

Have Fun! - Linda Sansoucy□

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