

Crocodile Roll

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Ira Weisburd (USA), Alison Johnstone (AUS) & David Hoyn (AUS) - November 2014

Music: Crocodile Roll - Australia's Tornadoes : (Album: Dancin' Up A Storm)



Introduction: 24 counts. Start on vocal at 11 seconds. - NO TAGS !! NO RESTARTS !!

PART I. (ROCK BACK, RECOVER, TRIPLE 1/2 TURN L; ROCK BACK, RECOVER, 1/4 TURN L, STEP R TO R)

1-2 Step R back, Recover forward onto L (angle towards 1.30)

3&4 Make a Triple 1/2 Turn to L (6:00)

5-6 Step L back, Recover forward onto R

7-8 Step forward making a 1/4 Turn L onto L (3:00), Step R to R

PART II. (L SAILOR STEP, WEAVE 2 STEPS; R SAILOR STEP, 1/4 TURN L, STEP R TO R)

1&2 Step L behind R, Step R to R, Step L to L

3-4 Step R across L, Step L to L

5&6 Step R behind L, Step L to L, Step R to R

7-8 Make 1/4 Turn L onto L (12:00), Step R to R

**** on counts 7-8 you may also cross L over R 1/4 Turning over Left, Step Back on R (if you're a more experienced Crocodile)****

PART III. (ROCK BACK, RECOVER, BUMP HIPS L,R,L; BUMP HIPS R,L,R, ROCK FORWARD, RECOVER)

1-2 Step L back, Recover forward onto R

3&4 Step L forward and rotate hips in counterclockwise direction (L,R,L) with attitude

5&6 Step R forward and rotate hips in clockwise direction (R,L,R) with attitude

7-8 Rock forward on L, Recover back onto R

PART IV. (TRIPLE 1/2 TURN L, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, SLIDE L TO L, DRAW R)

1&2 Make a Triple 1/2 Turn to L (6:00)

3&4 Make a Triple 1/4 Turn to L (3:00)

5-6 Step L back, Recover forward onto R

7-8 Big step L to L, Draw R to L (with attitude!)

REPEAT DANCE.

ENDING. (Facing 12:00) PART III.1-6, Step forward on ct. 7.

Last Update – 19th Nov 2014