

# Brand New Day

Count: 48

Wall: 2

Level: Intermediate NC2S

Choreographer: Daan Geelen (NL) & Esmeralda van de Pol (NL) - November 2014

Music: Brand New Day - David Nail



## Start on vocals

### Step Back Rondé, Behind Cross Side, Back Rock, Side, Back Rock, ¼ Turn, Traveling 1¼ Turn

- 12&3 Step Back on R-L Rondé front to back, Step L behind R, Cross R over L, Step L big step to Left
- 4&5 Rock R behind L, Recover to L, Step R to Rightside
- 6&7 Rock L behind R, Recover to R, Step L ¼ Turn Right Back
- 8&1 Step R ½ Fwd, Step ½ Turn L Back, Step R ¼ Turn to Rightside (facing 6 o'clock)

### Back Rock, Point, Back Rock, Side, Behind-Side-Cross, Side Rock & Cross, Side

- 2&3 Rock L back, Recover on R, Point L to L side
- 4&5 Rock L back, Recover on R, Step L to L side
- 6&7 Step R behind L, Step L to L side, Cross R over L
- 8&8&1 Rock L to L side, Recover on R, Cross L over R, Step R to R side

### Prissy Walks, Triple On The Spot Touch, Lunge, ¼ Step with Sweep, Cross Back ¼ Step Side

- 2 3 Step L over R, Step R over L
- 4&5 Turn ½ Step R in place, Turn ½ R Step Fwd, Touch L to Leftside (facing 6 o'clock)
- 6 7 Change weight to L and bend L Knee, Step R ¼ Turn R Fwd-Sweep to front
- 8&1 Lock L over R, Step R Back, Step L ¼ Turn to Leftside

### Side Rock ½ turn L , Cross-Side-Behind Sweep, Behind, Side, Fwd Rock 1/8 turn R, Run Back

- 2-3 Rock R to R side, recover on L with ½ turn L-sweep R to front
- 4&5 Cross R over L, Step L to L side, Step R behind L-sweep L to back
- 6&7 Step L behind R, Step R to R side, ⅛ turn Right Rock L fwd (facing 1.30)
- 8&1 Recover on R, Step L back, Step R back (still facing 1.30)

### Sweep, Behind Side Cross, Turn ½ R with bodyprep, Turn ½ L-Sweep to Back, Behind Side Cross, Scissor Step

- 2&3 Sweep L to back Step L behind R, Step R to Rightside, Cross L over R (facing 12 o'clock)
- 4 5 ½ Turn R on both feet- bodyprep, ½ Turn Back L-Sweep L to back
- 6&7 Step L behind R, Step R to Rightside, Cross L over R
- 8&1 Step R to Rightside, Close L next to R, Cross R over L (facing 12 o'clock)

### Hipsway, Chasse 1/4 turn L, Pivot 1/4 turn L, Fwd Rock,

- 2 3 Sway hip L-step L to L side, Sway hip R-weight is on R
- 4&5 Step L to L side, Step R next to L, 1/4 turn L-step L fwd (facing 9 o'clock)
- 6 7 Step R fwd, 1/4 turn L-weight on L□□□ (facing 6 o'clock)
- 8& Rock fwd R, Recover on L