## Fires Out



Count: 32 Wall: 4 Level: Beginner / Improver

Choreographer: Kristal Lynn Konzen (USA) - November 2014

Music: Fires Out - Rick Monroe



## \*\*Begin after 16 counts when Rick starts singing.\*\*

SECTION 1: LOCK STEPS, Touch, Flick, Touch, FULL TURN	
1&2	Step R fwrd, bring ball of L to heel of R, step R fwrd
3&4	Step L fwrd, bring ball of R to heel of L, step L fwrd
5&6	Touch R toe to R side, Flick R behind L (hitting toe with L hand ), Touch R to to R side
7&8	1/4 Turn to R stepping R fwrd, 1/2 Turn R Stepping L back, 1/4 Turn R Stepping R to R (12:00)
SECTION 2: □SCUFF, HIP Roll, Triple ¼ Turn, finish Jazz Box	
1,2	Scuff the heel of L fwrd and the out to L side taking weight on count 2
3&4	Hips roll around to Right (3&), Flick the R foot behind hitting with L hand
5&6	Step R to R side, Close L to R, ¼ to R Stepping R fwrd (3:00)
7&8	Cross L over R, Step R back, Step L to L side (3:00)
SECTION 3:□ Rock, Recover ¼ Turn, Crossing Triple – Repeat sequence	
1&2	Rock R fwrd, Recover to L, ¼ Turn to R taking weight to R side
3&4	Cross L over R, R to R side, Cross L over R (start angling towards 9:00)
5&6	Turn towards 9:00 with a R fwrd Rock, Recover to L, ¼ Turn to R Stepping R to R side
7&8	Cross L over R, R to R side, Cross L over R (12:00)
SECTION 4: □Side Rock, Recover, Cross - Repeat, STOMP HEEL Swivel, HIP BUMPs ¼ Turn	
1&2	Rock R to R side, Recover to L, Cross R over L
3&4	Rock L to L side, Recover to R, Cross L over R
5&6	Right foot stomps in front, Heels twist to R, Return to center taking weight to ball of L
7&8	Small hips rolls (or bumps R-L-R) leave weight on the ball of L pushing through turn with ball

\*\*There is a Bridge in the music, but continue the dance as is. After the 4count your 5678 of the last phrase will be the new 1234. NO TAGS/RESTARTS of the actual dance.\*\*

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Special thanks to Donna Manning for assistance with the StepSheet.

Last Update - 1st Feb 2015

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