## The Woman I Am

**Count:** 48

Level: Improver

Choreographer: Si Birchwood (UK) - November 2014

Music: The Woman I Am - Kellie Pickler : (Album: The Woman I Am)

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Intro: 🗆 4	8 Counts	
Note: This	s Dance is ONE wall, but changes to the back wall after the Restart	
Sect 1:□	Left Twinkle, Right Twinkle	
1-3	Cross Left Over Right, Rock Right (Toe) to Right Side, Recover on Left	
4-6	Cross Right Over Left, Rock Left (Toe) to Left Side, Recover on Right	
Sect 2:□	Left Twinkle, Twinkle 1/4 Turn Right	
1-3	Cross Left Over Right, Rock Right (Toe) to Right Side, Recover on Left	
4, 5	Cross Right Over Left, Rock Left (Toe) to Left Side	
6	Recover on Right Making 1/4 Turn Right⊟ [03:00]	
Sect 3:	Cross Point HOLD, Cross Point HOLD	
1-3	Cross Left Over Right, Point Right to Right Side, HOLD	
4-6	Cross Right Over Left, Point Left to Left Side, HOLD	
Sect 4:□	Back Point HOLD, Back Twinkle 1/4 Turn Right	
1-3	Cross Left Behind Right, Point Right to Right Side, HOLD	
4, 5	Back Rock Right Behind Left, Recover on Left Making 1/4 Turn Right [06:00]	
6	Step Side and Slightly Fwd on Right	
*** REST	ART HERE on Wall 4 – Note: The Dance is now performed facing the back wall	
	Cross Point HOLD, Cross Point HOLD	
1-3	Cross Left Over Right, Point Right to Right Side, HOLD	
4-6	Cross Right Over Left, Point Left to Left Side, HOLD	
Sect 6:□	Back Twinkle, Back Twinkle	
1-3	Cross Left Behind Right, Rock Right (Toe) to Right Side, Recover on Left	
4-6	Cross Right Behind Left, Rock Left (Toe) to Left Side, Recover on Right	
Sect 7:	Touch Behind Unwind, Cross, Side, Behind	
1-3	Touch Left Back, Unwind 1/2 Turn Left (over 2 Counts) [12:00]	
4-6	Cross Right Over Left, Step Left to Left Side, Cross Right Behind Left	
Sect 8:	Side Drag Touch, Full Turn Right	
1-3	Step Left to Left (Long Step), Drag Right to Left (Over 2 Counts) Touching Toe	Only
4	Step Right to Right Making 1/2 Turn Right [06:00]	
5	Step Back on Left Making 1/2 Turn Right [12:00]	
6	Step Right to Right Side	
Note: The	e Dance ends after Sect. 4 Facing the front, Cross Left Over Right and Hold.	
Contact:	SiBirchwood@gmail.com	





Wall: 2