

Mary's Boy Child

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wall: 1

Level: Phrased Intermediate

Choreographer: Yeo Yu Puay (MY) - December 2013

Music: Mary's Boy Child (feat. Jamie Grace) - TobyMac : (Album: Christmas in Diverse City)



Intro 8 counts (BPM: 76)

Sequence: A, B-(14 counts), tag (8 counts), A, B, C, A, A, B, B, C, C-(8 counts) Ending

Section A - (Verses): 16 counts

[1-9] □ NC2 Basics(R&L), Step, Forward Mambo, Coaster Step

1-2& Step R to right, dragging L towards R(1), rock L behind R(2), recover weight onto R(&)
3-4& Step L to left, dragging R towards L(3), rock R behind L(4), recover weight onto L(&)
5-6&7 Step R forward(5), rock L forward(6), recover weight onto R(&), step L back(7)
8&1 Step R back(8), step L beside R(&), step R forward(1)

[10-16] □ Lock step, ¼ pivot cross, ¼ turn, ½ turn, ½ pivot, R Rocking chair

2&3 Lock L behind R(2), step R forward(&), step L forward(3)
4&5 Turn ¼ pivot R, shifting weight onto R(4), cross L over R(&), turn ¼ left, stepping R back(5)
&6& Turn ½ left, stepping L forward(&), step R forward(6), turn ½ pivot left(&)
7&8& Rock R forward(7), recover weight onto L(&), rock L back(8), recover weight onto R(&)

Section B (Chorus): 16 counts

[1-8] □ Side touches, Right Vine with scuff, Left touch and curtsy

1-2-3-4 Step R to right(1), touch L beside R(2), step L to left(3), touch R beside L(4)
5&6& Step R to right(5), step L behind R(&), step R to right(6), scuff L beside R(&)
7&8 Step left(7) touch behind(&) curtsy(ladies) or take a bow(men)(8)

(Hands for 1-4: Wave both hands above the head, going right on 1-2 and left on 3-4)

[9-16] □ Side Touches with hands, 2 ½ paddles, Step side and hand action

1-2 Step R to right(1), touch L beside R(2) (spread right hand to right with palm facing up)
3-4 Step L to left(3), touch R beside L(4) (keeping right hand to right, spread left hand to left with palm facing up)
5&6& Keeping weight on L, do 2 half paddles over left shoulder, keeping hands extended to sides(5&6&)

(NOTE: First time you do B, you do up to here and add the 8-count tag)

7-8 Step R to right, drawing 2 overlapping circles with hands in front of body(7-8) (keep weight on L)

Tag : 8 counts

1-2-3-4 Step R to right(1), touch L beside R(2), step L to left(3), touch R beside L(4)

(Hands for 1-4: Wave both hands above the head, going right on 1-2 and left on 3-4)

5-6-7-8 Repeat 1-4

Section C (Na na na part) : 16 counts

[1-8] □ Diagonal steps with hands, Side touches with hands

1-2 Step R forward into the right diagonal(1), touch L beside R(2), roll hands forward over one another as you lean forward
3-4 Step L back into centre (3), touch R beside L(4), roll hands backward as you lean back
5-8 Step R to right(5), touch L beside R(6), step L to left(7), touch R beside L(8)

(Hands for 5-8: Wave both hands above the head, going right on 5-6 and left on 7-8)

(NOTE: The 3rd time you do C, just do 8 counts and then go straight to the Ending)

[9-16] □ Repeat [1-8]

Ending : 8 counts (first 4 counts of C and last 4 counts of B combined)

- 1-2 Step R forward into the right diagonal(1), touch L beside R(2), roll hands forward over one another as you lean forward
- 3-4 Step L back into centre(3), touch R beside L(4), roll hands backward as you lean back
- 5&6& Keeping weight on L, do 2 half paddles over left shoulder, keeping hands extended to sides(5&6&)
- 7-8 Step R to right, drawing 2 overlapping circles with hands in front of body(7-8)

Don't get frightened off by the phrasing and hands. This dance is easier than it looks on paper. The music will tell you what to do!

This dance was written for a performance at our church's Christmas service in 2013 but has never been released until now (November 2014).

Have fun!

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