

Auntie Mame

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Lorraine Kurtela (USA) & Michele Burton (USA) - November 2014

Music: Mame - Bobby Darin : (CD: Bobby Darin Pure Gold - iTunes)



Intro: 16 cts □

[1 – 8] □ RUMBA BOX RIGHT

- 1 – 2 Step R foot to right; Step L beside R
- 3 – 4 Step R foot back; Hold
- 5 – 6 Step L foot to left; Step R beside L
- 7 – 8 Step L foot forward; Hold

[9 – 16] □ STEP KICKS 4 TIMES MOVING FOWARD (Broadway style)

- 1 – 2 Step R to right front diagonal; Kick L across R
- 3 – 4 Step L to left front diagonal; Kick R across L
- 5 – 6 Step R to right front diagonal; Kick L across R
- 7 – 8 Step L to left front diagonal; Kick R across L

Jazz it up with shimmery fingers to sides.

[17 – 24] LEAN FORWARD TWO CTS, RETURN BACK FOR 2 CTS X2 (Lorraine style)

- 1 – 2 Step R foot forward; Hold (bend R knee and lean into it) (Gently touch L in place if desired)
- 3 – 4 Return weight to L; Hold (lean back a bit)
- 5 – 6 Rock R forward; Hold (lean forward a bit) (Gently touch L in place if desired)
- 7 – 8 Return weight to L; Hold (lean back a bit)

Dip right shoulder into forward step, body is opened to left diagonal – give it some pizzazz honey! □

Add your own arm styling – I like to put R arm forward and L arm back when I lean forward; then bring arms to center on the return

[25 – 32] WALK SCUFF 4 TIMES TO RIGHT IN ½ ARC

- 1 – 4 Step R; Scuff L Step L; Scuff R (on each step, make 1/8 turn to the right)
- 5 – 8 Step R; Scuff L; Step L; Scuff R (on each step, make 1/8 turn to the right)

Smooth the 1/8 turns into smooth looking ½ turn arc

These 4 walks can also be done in a walking action without the scuffs. (walk hold 4x). Look and act cool :-)))

BEGIN AGAIN

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Step sheet and video link access: www.michaelandmichele.com

Last Update - 4th Dec 2014