

# Meet Somebody

**COPPER** KNOB  
STEPSHEETS

**Count:** 56

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Séverine Fillion (FR) - September 2014

**Music:** This Time (feat. Connie Britton) - Nashville Cast



**Intro : 16 counts :: SEQUENCE : A B A B B Tag A B B B**

## **PART A – 32 counts**

**[1-8] SIDE, BEHIND & FWD, HEEL SWIVEL, FWD, HEEL SWIVEL, FWD, HEEL SWIVEL 1/4 TURN**

- 1-2 Right step to the right, left cross behind right
- &3 Right next to left, left step fwd
- &4 Swivel both heels to the left, recover both heels to the center (weight on left)
- 5&6 Right step fwd, swivel both heels to the right, recover both heels to the center (weight on right)
- 7 Left step fwd
- &8 Swivel both heels to the left ¼ turning right, recover both heels to the center (weight on left) 3 :00

**[9-16] SIDE, BEHIND & FWD, HEEL SWIVEL, FWD, HEEL SWIVEL, FWD, HEEL SWIVEL 1/4 TURN**

**Same steps as 1-8 6 :00**

**[17-24] RIGHT ROLLING VINE SHUFFLE, TOE HEEL CROSS, TOE HEEL CROSS**

- 1-2 ¼ turn right stepping right fwd, ½ turn right stepping left back
- 3&4 ¼ turn right and triple step right, left, right to the right side 6:00
- 5&6 Touch left toe next to right, touch left heel fwd, left cross over right
- 7&8 Touch right toe next to left, touch right heel fwd, right cross over left

**[25-32] WALKS FWD, ANCHOR STEP, COASTER STEP, STEP 1/4 TURN CROSS**

- 1-2 Walk fwd on left, right
- 3&4 Left cross behind right, recover on right in place, left step back
- 5&6 Right step back, left next to right, right step fwd
- 7&8 Left step fwd, ¼ turn right (weight on right), left cross over right 9 :00

## **PART B – 24 counts**

**[1-8] LARGE SIDE STEP, SLIDE & TOGETHER, SAILOR STEP (RIGHT & LEFT), TOE STRUT & BUMP**

- 1-2 Large right step to the right, slide left and finish left next to right
- 3&4 Right cross behind left, left to left, right to right
- 5&6 Left cross behind right, right to right, left to left
- 7-8 Right ball fwd with hip bump right fwd, drop right heel on the floor

**[9-16] TOE STRUT & BUMP, KICK BALL CHANGE, KICK BALL POINT, MONTEREY 1/4 TURN**

- 1-2 Left ball fwd with hip bump left fwd, drop left heel on the floor
- 3&4 Kick right fwd, right next to left, left in place
- 5&6 Kick right fwd, right next to left, point left toe to the left
- 7-8 ¼ turn left stepping left next to right, point right toe to the right 6 :00

**[17-24] ROCK FWD, 1/2 TURN X 2, COASTER STEP, TRIPLE STEP FWD**

- 1-2 Rock step on right fwd, recover on left
- 3-4 ½ turn right stepping right fwd, ½ turn right stepping left back
- 5&6 Right step back, left next to right, right step fwd
- 7&8 Triple step left, right, left fwd

**TAG: 4 counts : STEP 1/2 TURN, STEP 1/4 TURN (Right step fwd, ½ turn left, right step fwd, ¼ turn left)**

You'll be at 9 :00, the Tag returns to 12 :00 to start again the dance with the part A

Good dance!!

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