# **Roof On Fire**

**Count: 32** 

Level: Beginner

Choreographer: Greg Wynn (UK) - November 2014

Music: Fireball (feat. John Ryan) - Pitbull

## ROCK FORWARD LEFT, SHUFFLE HALF TURN, ROCK FORWARD RIGHT, SHUFFLE HALF TURN

- Rock forward L (into the corner (10.30) is easier & better), replace weight back on R 1-2
- 3&4 Step back L, R, L, making a <sup>1</sup>/<sub>2</sub> turn to the left (6.00)
- 5-6 Rock forward R, replace weight back on the L
- 7&8 Step back R, L, R, making a <sup>1</sup>/<sub>2</sub> turn to the right (12.00)

### HALF WALK AROUND, TWO HIP ROLLS

- Walk around to the right (clockwise direction in semi-circular path) L, R, L, touch R beside L 1-4 (6.00)
- 5-8 Two hip rolls anticlockwise (ALTERNATIVES; hip bumps, shimmy shoulders, whatever you fancy!)

### OUT, OUT, IN, IN, ROCK FORWARD, COASTER STEP

- 1-2 Step R diagonally to the right, step L diagonally to the left,
- 3-4 Step R back to place, step L back beside R
- 5-6 Rock forward R, replace weight on L
- 7&8 Step back on R, step L back to touch R, step forward R

## SIDE ROCK LEFT, CROSS SHUFFLE, SIDE ROCK RIGHT, CROSS SHUFFLE

- 1-2 Side rock L out to the left, replace weight on the R
- 3&4 Cross L over R, step R to right side, cross L over R
- 5-6 Side rock R out to the right, replace weight on the L
- 7&8 Cross R over L, step L to left side, cross R over L

#### REPEAT

After wall 1 when repeating the first ROCK FORWARD LEFT dancers will find it easier after the cross shuffles to rock forward into the corner (10.30) rather than straight on (12.00)

Useful also as a floor split for Kate Sala's intermediate version "Fireball". (Same starting point)

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**Wall:** 2