Count: 64
Wall: 2
Level: Intermediate
Choreographer: Jonno Liberman (USA) \& Alix Liberman (USA) - December 2014
Music: Lips Are Movin - Meghan Trainor

Dance begins after 32 counts.
[1-8] Triple Step, Triple Step, Side Rock, Recover, Kick, Ball, Step (12:00)
1\&2 Step R forward, Step L together, Step R forward
3\&4 Step L forward, Step R together, Step L forward
5, $6 \quad$ Step $R$ to right as you sway right, Recover weight to $L$ as you sway left
7\&8 Kick R forward, Step onto the ball of R, Step L forward
[9-16] Step R, Twist Right (9:00), Twist Left (12:00), Hitch R, Walk Back x3, Touch L (12:00)
1, 2 Step R forward, Twist 1/4 right on the ball of both feet with your body toward 12:00
3,4 Twist $1 / 4$ right on the ball of both feet, Hitch $R$
5, $6 \quad$ Step $R$ behind $L$, Step $L$ behind $R$
7, $8 \quad$ Step $R$ behind $L$, Touch $L$ slightly in front of $R$ at 12:00
[17-24] Step L, $1 / 2$ Turn , $1 / 2$ Shuffle, Rock, Recover, Back, Back 1/4 Left (9:00)
1,2 Step L, Step R $1 / 2$ turn left
3\&4 Step L $1 / 2$ turn left, Step R together, Step L forward
5, $6 \quad$ Rock forward onto R, Recover back onto $L$
7, $8 \quad$ Step back R, Step L back 1/4 turn left (9:00)
[25-32] Jazz Box, Out, Out, In, In (9:00)
1,2 Cross R over L, Step L back
3, $4 \quad$ Step $R$ to right side, Step $L$ forward
5, $6 \quad$ Step $R$ to right diagonal, Step $L$ to left diagonal
7, 8 Step $R$ back in place, Step $L$ back in place
[33-40] Rock, Recover, Coaster Step, Step Scuff x2 (9:00)
1, 2 Rock forward onto R, Recover back onto L
$3 \& 4$ Step R back, Step L next to R, Step R forward
5, $6 \quad$ Step L forward, Scuff R (softly)
7, $8 \quad$ Step R forward, Scuff L (softly)
[41-48] Walk w/Attitude x4, Step L, 1/4 Pivot Right, Cross, Hitch (12:00)
1,2 Step $L$ slightly in front of $R$, Step $R$ forward slightly in front of $L$
3,4 Step $L$ slightly in front of $R$, Step $R$ forward slightly in front of $L$
$5,6 \quad$ Step $L$ forward, Turn $1 / 4$ right with weight finishing on $R$
7, $8 \quad$ Cross L over R, Hitch R
[49-56] Cross, Touch, Cross, Touch, Cross Hitch, Side Rock, Recover, Cross (12:00)
1,2 Cross $R$ over $L$, Touch $L$ to left side
3, $4 \quad$ Cross $L$ over $R$, Touch $R$ to right side
$5,6 \quad$ Hitch $R$ toward left side, Rock $R$ to right side
7, $8 \quad$ Recover weight onto $L$, Cross R over L
[57-64] Rocking Chair, Step L, Hitch R w/ 1/2 Turn Left, Rock Back, Recover (6:00)
1, 2 Rock L forward, Recover weight onto $R$
3,4 Rock L back, Recover weight onto $R$

5, 6 Step L forward, Hitch R with 1/2 turn left
7, 8
Rock $R$ back, Recover weight onto $L$
TAG/RESTART - Wall 3 Variation and Restart:
Dance 32 counts and then begin again facing 12:00
1,2,3,4 Touch R forward, Step R forward, Touch L forward, Step L forward
5-26 As written
27 Step R 1/4 to the right
28-32
As written.

Ending: The dance will end on count 29 - As you step your right foot out, look toward 6:00 and raise your hand up with palm facing toward 12:00 as if to say, "Talk to the hand."

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