

An Irish Boy

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 4

Level: Higher Intermediate waltz

Choreographer: Des Ho (SG) - December 2014

Music: Buachaill On Eirne - The Corrs : (iTunes)



Dance Direction: Counter Clockwise - Split Floor: Can be split floor with 'An Irish Boy EZ '

Begin Dance, weight on right foot, after 24 count Intro [0:17 sec] No Tag, No Restart

SECT 1: TWINKLE, TWINKLE 1/2 TURN RIGHT (6:00)

1-2-3 Cross left foot over right foot, step right foot to right side, step left foot to left side

4-5-6 Cross right foot in front of left foot, turn 1/4 right stepping back on left foot, turn 1/4 right stepping right foot to right side

SECT 2: TWINKLE, TWINKLE 3/4 TURN RIGHT (3:00)

1-2-3 Cross left foot over right foot, step right foot to right side, step left foot to left side

4-5-6 Cross right foot in front of left foot, turn 1/4 right stepping back on left foot, turn 1/2 right stepping right foot to right side

SECT 3: CROSS, BACK, BACK, CROSS, BACK, BACK (3:00)

1-2-3 Cross left foot over right foot, step right foot diagonal backwards, step left foot diagonal backwards

4-5-6 Cross right foot over left foot, step left foot diagonal backwards, step right foot diagonal backwards

SECT 4: UNWIND FULL TURN RIGHT, STEP SPIN STEP (3:00)

1-2-3 Cross left foot over right foot, unwind full turn right stepping forward on right foot (2 counts)

4-5-6 Step forward on left foot, step right foot forward making a full turn left, step left foot forward

SECT 5: LUNGE FORWARD, RECOVER, RIGHT SAILOR STEP

1-2-3 Lunge forward on right foot (slightly cross over left foot with body styling over 2 counts), recover on left foot

4-5-6 Cross right foot behind left foot, step left foot to left side, step right foot to right side

SECT 6: LEFT SAILOR STEP, WEAVE (TO THE LEFT: BEHIND SIDE CROSS)

1-2-3 Cross left foot behind right foot, step right foot to right side, step left foot to left side

4-5-6 Cross right foot behind left foot, step left foot to left side, cross right foot over left foot

SECT 7: SIDE STEP, DRAG, HOLD, 1 1/4 RIGHT TURN (6:00)

1-2-3 Step left foot to left side, drag right foot towards left foot, hold

4-5-6 Turn 1/4 right stepping right foot forward, turn 1/2 right stepping left foot backward, turn 1/2 right stepping right foot

SECT 8: 1/4 TURN RIGHT, SIDE STEP, DRAG, HOLD, FORWARD RUMBA BOX (9:00)

1-2-3 Make 1/4 turn right stepping on left foot, drag right foot towards left foot, hold (9:00)

4-5-6 Step right foot to right side, together, step right foot forward

SECT 9: TWINKLE, TWINKLE (9:00)

1-2-3 Cross left foot over right foot, step right foot to right side, step left foot to left side

4-5-6 Cross right foot in front of left foot, step left foot to left side, step right foot to right side

SECT 10: CROSS, DIAGONAL BACK BACK, BEHIND SIDE CROSS (6:00)

1-2-3 Cross left foot over right foot, step right foot diagonal backward, step left foot backward (7:30)

4-5-6 Cross right foot behind left foot, square off stepping on left foot, cross step right over left (6:00)

SECT 11: RUMBA BOX FORWARD, RUMBA BOX FORWARD (6:00)

1-2-3 Step left foot to left side, together, step right foot forward

4-5-6 Step right foot to right side, together, step right foot forward

SECT 12: CROSS, BACK, BACK, CROSS, BACK, BACK (6:00)

1-2-3 Cross left foot over right foot, step right foot diagonal backwards, step left foot diagonal backwards

4-5-6 Cross right foot over left foot, step left foot diagonal backwards, step right foot diagonal backwards

SECT 13: UNWIND FULL TURN RIGHT, STEP SPIN STEP (6:00)

1-2-3 Cross left foot over right foot, unwind full turn right stepping forward on right foot (2 counts)

4-5-6 Step forward on left foot, step right foot forward making a full turn left, step left foot forward

SECT 14: LUNGE FORWARD, RIGHT COASTER STEP (6:00)

1-2-3 Lunge forward on right foot (slightly cross over left foot with body styling over 2 counts), recover on left foot

4-5-6 Step right foot backward, together, step right foot forward

SECT 15: CROSS ROCK, SIDE, LEFT, SPIRAL FULL TURN RIGHT [6:00]

1-2-3 Cross/rock left foot over right foot, recover on right foot, step left foot slightly to left side

4-5-6 Cross right foot over left foot, spiral full turn left on right foot, step left foot to left side

SECT 16: DIAGONAL FORWARD, KICK, BACK, POINT, 3/8 TURN RIGHT (9:00)

1-2-3 Step right foot diagonally forward (4:30), kick left foot forward (2 counts)

4-5-6 Step left foot backwards, Point right toes to right side, Make 3/8 turn right stepping on right foot.

REPEAT & ENJOY THE DANCE

Contact Choreographer: beaverct@gmail.com

Last Revision: 3 Dec 2014
