# Hold On! (aka Hit The Ground)



Count: 32 Wall: 4 Level: High Beginner

Choreographer: Lori Manary (USA) - December 2013

Music: Shut up and Hold On - Toby Keith: (iTunes)



## Start with lyrics

R HEEL SCUFF, HITCH STOMP,	2 R HIP BUMPS (R,L,R), L HEE	L SCUFF, HITCH STOMP, 2 L HIP
RIIMDS		

DOM: O	
1 & 2	Scuff R heel (1), Raise R knee (&), Stomp R foot down, stepping slightly forward (2)
3 & 4	2 R hip bumps: R hip bump fwd (3), weight change back on L (&), R hip bump fwd (4) (R take
	wt)
5 & 6	Scuff L heel (5), Raise L knee (&), Stomp L foot down, stepping slightly forward (6)
7 & 8	2 L hip bumps: L hip bump fwd (7), weight change back on R (&), L hip bump fwd (8) (Ltake
	wt) (12:00)

# VINE TO RIGHT, TOE TOUCH ROLLING VINE TO LEFT, TOE TOUCH

9, 10	Step R to R side (9) Cross L over front of R(10)
11, 12	Step R to R side (11) Touch L next to R (12)
	using R foot, make a ½ turn L (14)
15, 16	Using L foot, make ½ turn L (15), Touch R next to L (16) (12:00)

#### V STEP, ROCKING CHAIR

17, 18	Step R forward at a slight right angle (17) Step L forward at a slight left angle(18)
19, 20	Step R back to center (19), Step L back to center (20)
21, 22	Rock step R forward (21), Recover weight on L (22)
23, 24	Rock step R back (23) Recover weight on L (24) (12:00)

## 2-1/8 TURN HIP ROLLS TO LEFT, JAZZ BOX

25, 26	Step R toe slightly forward (25), Using toe, make 1/8 turn to L (25)
27, 28	Step R toe slightly forward (27), Using toe, make 1/8 turn to L (29)
29, 30	Cross R in front of L (29) Step L Back (30)
31, 32	Step R back and slightly out to R(31) Step L next to R(32) ☐ (9:00)

# Tag: Repeat steps 25-32.

Complete entire 32 counts, you will be facing the 9:00 wall; do two 1/8 turn hip rolls (steps 25-28) then a jazz box (steps 29-32). You will still be facing the 6:00 wall, begin dance again from the top. Continue until the end of the song.

Styling: add some sass to your steps, especially during the V-Steps!

My dance is also listed & known as 'Hit The Ground' song by Kique Santiago, with no tags or restarts.

Please do not modify or change my dance steps, questions, please contact me at Ilmanary@yahoo.com

(Revised 11/2014)