# Cha-Cha Strut

**Count: 32** 

Choreographer: Lori Manary (USA) - May 2008

Music: Just Got Started Lovin' You - James Otto

### Or any Cha beat will work for both C and NC Music

#### Start: with vocals

## WALK, WALK, TRIPLE STEP, ROCK, RECOVER, COASTER STEP

- 1-2 Walk forward R, L
- 3&4 Triple step forward (R,L,R)
- 5-6 Rock forward on L, recover stepping back on R
- 7&8 Step L back, step R next to L, step L forward

#### (Note: walks should be done as a strut walk, use shoulders/attitude to accent moves)

#### WALK, WALK, ½ TURN LEFT, RIGHT TRIPLE STEP BACK, ROCK, RECOVER, TRIPLE STEP FORWARD

- 9-10 Walk forward R, L
- 11&12 <sup>1</sup>/<sub>2</sub> turn left, stepping back on R, triple step back (R,L,R)
- 13-14 Rock back on L, recover on R
- 15&16 Triple step forward (L,R,L)

#### (Note: walks should be done as a strut walk, use shoulders/attitude to accent moves)

#### STEP RIGHT, TRIPLE TO R SIDE (R,L,R), TRIPLE STEP 1 ¼ TURN TO LEFT (L,R,L)

- 17-18 Step R, bring L next to R (L takes weight)
- 19&20 Triple to R side (R,L,R)
- 21-22 Step L, bring R next to L(R take weight)
- 23&24 Making ¼ turn to L stepping on L foot, ½ turn L, another ½ turn L with L taking weight (triple step L, R, L,)
- \* Optional/Cheater Step- Triple step ¼ turn to L stepping L,R,L

# STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, TRIPLE STEP FORWARD R, L, R, STEP L PIVOT TURNING LEFT, CHA HIP BUMPS

- 25-26 Small step, stepping forward on R, pivot ½ turn L
- 27&28 Triple step forward (R,L,R)
- 29-30 Small step, stepping forward on L, pivot ½ turn L stepping back on right
- 31&32 Push L hip forward, push R hip back, push L hip forward, with L taking weight (using cha hip motion)

#### Begin again, and strut your stuff!





Wall: 4

Level: