Uptown Funk

Count: 32

Level: Improver

Choreographer: Donna Manning (USA) - December 2014

Music: Uptown Funk (feat. Bruno Mars) - Mark Ronson

Tag/Restart during wall 5 (2nd time starting at 12:00 – happens @6:00) Restart on wall 6 after 24 counts facing 6:00

#32 Count intro

Sec.1 (1-8) Charleston, Walk 2X, Step, Knee Pop

- 1,2,3,4 Step R fwrd, Touch L toe to front, Step L back, Touch R toe back
- 5,6,7&8 Walk fwrd R-L, (7)Step R fwrd- taking weight to the balls of both feet (&)lift heels of both feet bending knees keeping body grounded (8) recovering weight to $L\Box$ (12:00)

Sec.2 (9-16) Charleston, Walk Back 2X, Step, Knee Pop

- 1,2,3,4 Step R back, Touch L back, Step L fwrd, Touch R fwrd
- 5,6,7&8 Walk back R-L, Step R back leaving L in front(7) – (&)lift the heels of both feet bending knees keeping body grounded (8) recovering weight to R (12:00)

Sec.3 (17-24) Toe Switches with upper body styling

***Wall 5 – Touch L to L side on count 1, hold 2,3,4 –add Tag - ½ Turn paddle turn (&5&6&7&8)small hitch w/L(&) 1/8 turn to R point L to L side(5) – taking the weight to L on 8 –

THEN RESTART THE DANCE FACING 6:00 for wall 6

1&2&3&4 Touch L toe to L side, Bring L to center touch R toe to R side, Bring R to center touch L toe to L side, 2 claps for &4

(Styling for upper body – as L toe goes out bend R knee and lean upper body to R side – reverse for opposite foot)

&5&6&7&8 Bring L to center, Touch R toe to R side, Bring R to center touch L toe to L side, Bring L to center touch R toe to R side, 2 claps for &8 *** Use the same styling for the upper body as counts 1-4*** (12:00)

Wall 6* RESTART HERE facing 6:00

Sec.4 (25-32) 1/4 Turn Jazz Box, 1/2 Turn, Out-Out, In-In

- 1,2,3,4 Cross R over L, Step L back, ¼ turn R stepping R to side, Step L fwrd
- 5.6.&7&8 Step R fwrd, ¹/₂ Turn L taking weight, (it's a guick V Step), Step R to diagonal, Step L to diagonal, Step R back to center, Step L back to center (9:00)

HAVE FUN!

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Wall: 4