

Stepping Side By Side

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Basic

Choreographer: Judee Curtis & Steps and Patterns Class - December 2011

Music: Side by Side by Edie Gorme



L = Left foot; R = Right foot. Directions are spelled out i.e. left, right.

STEP TOUCHES, V-PATTERN

- 1-4 Step forward R, Touch L, Step forward L, Touch R
5-8 Step forward R, Step forward L (shoulder width apart as the tops of a "V"), Back R to Home position, Together L CUE: OUT-OUT-IN-IN

CROSS POINTS, WEAVE LEFT 4 counts

- 1-4 Cross R over L as you step FORWARD, Point L toes to left side, Cross L over R as you step FORWARD, Point R toes to right side
5-8 Cross R over L, Side left L, Behind R, Side left L

VINE ¼ RIGHT, BRUSH, JAZZ BOX IN PLACE

- 1-4 Side right R, Behind L, R ¼ right, Brush L
5-8 Cross L over R, Back R, Side left L, Touch R

K STEP PATTERN

- 1-4 Step right diagonal up arm of "K" R, Touch L, Back to middle of "K" L, Touch R
5-8 Back right diagonal lower arm of "K" R, Touch L, Forward to middle of "K" L, Touch R

END OF DANCE

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