# Nite Club Dance For Only You\*



Count: 32 Wall: 4 Level:

Choreographer: Judee Curtis - April 2014

Music: "Only You" by Sarah Brightman



All Number 1's are R foot.

Favorite: "Seven Days" by Mark Medlock.

Favorite faster tempo: "Help Me Make It Through the Night" by Die Campbells.

The dance is syncopated to the count of Nite Club Tempo songs in Sections 1, 2, 4

Right foot = R Left foot = L

### **NITE CLUB STEP**

1, 2&	Right side R, Rock back L, Recover R
3, 4&	Left side L, Rock back R, Recover L
5, 6&	Right side R, Rock back L, Recover R
7.8&	Left side L. Rock back R. Recover L

## STEP, LOCK, STEPS (DOROTHY STEPS)

1, 2&	Step R, Step on ball L slightly behind R, Step R
3, 4&	Step L, Step on ball R slightly behind L, Step L
5, 6&	Step R, Step on ball L slightly behind R, Step R
7, 8&	Step L, Step on ball R slightly behind L, Step L

### STEP TOUCHES 1/2 LEFT

1 – 8 Step R, Touch L, Step L, Touch R, Step R, Touch L, Step L, Touch R

NOTE: Make a slight arch to your  $\frac{1}{2}$  left timing yourself to be on the  $\frac{1}{2}$  left wall on 7, touch 8

## CROSS, SIDE ROCK, RECOVERS 3X FORWARD, STEP, SWEEP ¼ LEFT TOUCH (Also the words for: Twinkle and Samba patterns)

1, 2&	Cross R, Side left rock L, Recover R
3, 4&	Cross L, Side right rock R, Recover L
5, 6&	Cross R, Side left rock L, Recover R

NOTE: These Cross, Rock, Recovers go forward

7 Step L

8 Sweep R 1/4 left keeping R toes on the floor and weight on L

NOTE: The momentum of your sweep will take you 1/4 left

EOD = End of Dance. Our favorite 3 words besides "We Love Dancing".

\*REWRITTEN 12/4/14 in better words for understanding the directions. Jlc

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