

What Do I Do

Count: 32

Wall: 2

Level: Intermediate NC



Choreographer: Lilian Lo (HK) - January 2015

Music: Sorry Seems to Be the Hardest Word - Sarah Darling : (Album: Angels and Devils - iTunes etc.)

Count in: 16 counts

(1-8) □ ¼ R, 2 x ½ R, ¼ R, L basic, 3/8 L, 2 walks back LF RF, 1/8 L, L basic

- 1 2& Make ¼ turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2), make ½ turn R, stepping RF fwd (&) 3.00
- 3 4& Make ¼ turn R, stepping LF to side (3), close RF next LF (3rd position) (4), cross LF over RF (&) 6.00
- 5 6& Make 3/8 turn L, stepping RF back (5), step LF back (6), step RF back (&) 1.30
- 7 8& Make 1/8 turn L, stepping LF to side (7), close RF next LF (8), cross LF over RF (&) 12.00

(9-16) □ 1/8 R, 2 x ½ R, check, replace, ½ L, step RF sweeping LF, cross, back side, cross, back, back

- 1 2& Make 1/8 turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2), make ½ turn R, stepping RF fwd (&) 1.30
- 3 4& Cross LF over RF (3), replace on RF (4), make ½ turn L, stepping LF fwd (&) 7.30
- 5 6& Step RF fwd sweeping LF (5), cross LF over RF (6), step RF to side (&) 7.30
- 7&8& Step LF back (7), cross RF over LF (&), step LF back (8), step RF back (&) 7.30

(17-24) □ 1/8 L lunge L, replace, cross, ¼ R sweep LF, cross, step back swaying, replace, ¼ L sweep RF, sway R L,

- 1 2& Make 1/8 turn L, lunging LF to side (1), replace on RF (2), cross LF over RF (&) 6.00
- 3 4& Make ¼ turn R, stepping RF fwd sweeping LF (3), cross LF over RF (4), step RF back, swaying back (&) 9.00

Turning option: make 1/8 turn L, lunging LF to side (1), make ¼ turn R stepping RF fwd (2), make ½ turn R stepping LF back (&), make ½ turn stepping RF fwd sweeping LF (3), cross LF over RF (4), step RF back, swaying back (&) 9.00

- 5 6 Replace on LF (5), make ¼ turn, L sweeping RF (6) 6.00
- 7 8& Sway R (7), Sway L (8), cross RF over LF (&) 6.00

(25-32) □ L basic, ¼ R, 2 x ½ R, ¼ R, L basic, ¼ R, ¼ R sweep LF across

- 1 2& Step LF to side (1), step RF behind LF (2), cross LF over RF (&) 6.00
- 3 4& Make ¼ turn R, stepping RF fwd (3), make ½ turn R, stepping LF back (4), make ½ turn R, stepping RF fwd (&), 9.00
- 5 6& Make ¼ turn R, stepping LF to side (5), step RF behind LF (6), cross LF over RF (&) 12.00
- 7 8 Make ¼ R turn, stepping RF fwd (7), make ¼ turn R, sweeping LF across RF (8) 6.00

Tag: At the end of Wall 6 when the last count in the music is extended, add RF tap next to LF facing 12.00
At the beginning of Wall 7 (3.26mins), make a slow 3/8 turn L on count 5. On count 6, step LF back after the piano sets in

ENJOY

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