

# Sally Loves Harry

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 36

**Wall:** 4

**Level:** Beginner - Musical Jazz

**Choreographer:** Christina Yang (KOR) - January 2015

**Music:** La voiture - Dimie Cat



**Start the dance after 36 counts**

## **SECTION 1: HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD, HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD**

- 1&2& RF heel touch, replace, LF heel touch, replace  
3-4 RF diagonal forward with LF drag and LF touch beside RF, hold  
5&6& LF heel touch, replace, RF heel touch, replace  
7-8 LF diagonal forward with RF drag and RF touch beside LF, hold

## **SECTION 2: 1/2 TURN TO L WITH 4 TIMES OF WALK, 1/4 TURN TO R WITH JAZZ BOX CROSS**

- 1-4 1/8 turn to L with RF forward, 1/8 turn to L with LF forward, 1/4 turn to L with RF forward, LF forward  
5-8 RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF

## **SECTION 3: CHARLESTON STEP, 3/4 TURN TO R WITH RUNNING IN A CIRCLE**

- 1-4 RF forward, LF heel touch, LF backward, RF backward toe touch  
5&6&7&8 3/4 turn to R with running in a circle(Finish on RF)

**(Note: Shape a duck-like wings with your hands while you are running)**

## **SECTION 4: CHARLESTON STEP, 3/4 TURN TO L WITH RUNNING IN A CIRCLE**

- 1-4 LF forward, RF heel touch, RF backward, LF backward toe touch  
5&6&7&8 3/4 turn to L with running in a circle(Finish on LF)

**(Note: Shape a duck-like wings with your hands while you are running)**

## **SECTION 5: 4 TIMES OF MARK TIME**

- 1-4 RF step, LF step, RF step, LF step

**(Note: Move a head and shoulder to the rhythm while you are walking)**

**RESTART: On the 3rd wall, you should dance until 32 counts and start again.**

**Contact - E-mail: [chrisjj0618@yahoo.com](mailto:chrisjj0618@yahoo.com) - <http://www.youtube.com/user/thetrianglelinedance>**