

# Cha Cha Springtime

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Swee Tuan Leong - January 2015

Music: Wang Chun Feng (望春風) - Teresa Teng (鄧麗君) : (Album of Hokkien Songs - iTunes)



Alt. music: Stayin' In Love by The Bellamy Brothers (Album: Heartbreak Overload / Rebels Without A Clue ) iTunes

## INTRO :

\*32 counts if using the music track by Teresa Teng

\*8 counts if using the music track by The Bellamy Brothers

## (I) MAIN DANCE (ON VOCALS) (start facing 12 o'clock) □□□□ □

### SKATE, SKATE, CHA CHA CHA DIAGONALLY FORWARD

- 1 - 2 Skate forward on R, skate forward on L
- 3 & 4 Cha cha cha angling slightly diagonally forward R, L, R
- 5 - 6 Skate forward on L, skate forward on R
- 7 & 8 Cha cha cha angling slightly diagonally forward L, R, L

## MODIFIED "NEW YORK" "NEW YORK" □□□□□□

- 9 - 12 Cross R over L, recover on L, step R to right, touch L next to R
- 13-16 Cross L over R, recover on R, step L to left, touch R next to L

## ROLLING VINE TO THE RIGHT, ROLLING VINE TO THE LEFT WITH ¼ LEFT TURN

- 17-20 Turn ¼ right step forward on R, turn ¼ right step L to left , turn ½ right step R to right, touch L next to R □□ (facing 12 o'clock)
- 21-24 Turn ¼ left step forward on L, turn ¼ left step R to right, turn ½ left step L to left, weight on L turn ¼ left and brush/scuff /touch R (facing 9 o'clock)

(Alternative for steps 17 to 24 : Vine right , vine left with ¼ turn left)

## JAZZ BOX WITH ¼ RIGHT TURN (2X)

- 25-28 Cross R over L, step slight back on L, turn ¼ right step on R, step L next to R
- 29-32 Repeat steps 25 to 28 □ (facing 3 o'clock)

## BEGIN THE DANCE AGAIN

## (II) BRIDGE (INSTRUMENTAL) – danced only once

Note:

If using the music track by Teresa Teng , Bridge is on the 5th Wall (facing 12 o'clock)

If using music track by The Bellamy Brothers, Bridge is on the 7th Wall (facing 6 o'clock)

## BRIDGE:

### SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

- 1 -4 Step R to right, touch L next to R, step L to left, touch R next to L
- 5 -8 Step R to right, step L next to R, step R to right, touch L next to R
- 9 -16 Repeat steps 1 to 8 starting with the L

## BASIC FORWARD & BASIC BACK CHA CHA

- 17-20 Step forward on R, recover on L, cha cha cha backward R,L,R
- 21-24 Step back on L, recover on R, cha cha cha forward L,R,L

## FOUR (4) ¼ PEDAL TURNS (TURNING ANTI-CLOCKWISE)

- 25-26 Step forward on R, turn ¼ left transferring weight to L

27-28	Step forward on R, turn $\frac{1}{4}$ left transferring weight to L
29-30	Step forward on R, turn $\frac{1}{4}$ left transferring weight to L
31-32	Step forward on R, turn $\frac{1}{4}$ left transferring weight on L

Contact: [sweetuan@yahoo.com](mailto:sweetuan@yahoo.com)

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