

Going To The Chapel For Two (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver Partner

Choreographer: Jean Beets (DE) & Rens Koning - January 2015

Music: Little Chapel - Heather Myles & Dwight Yoakam



Based on the Linedance Going to the Chapel by Masters in Line

Starting in Sweetheart Position

Leader and follower are doing the same steps

Rock Steps and Brush Twice

- 1 Rock forward on right foot
- 2 Rock back on left foot
- 3 Rock forward on right foot
- 4 Brush left foot forward
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7 Rock forward on left foot
- 8 Brush right foot forward

Rock Step, 1/2 turn, Hold, Step 3/4 Turn side, Hold

- 1 Rock forward on right foot
- 2 Rock back on left foot

Loose left hands, lift right hands

- 3 Make 1/2 turn right stepping forward on right foot
- 4 Hold
- 5 Step forward on left foot
- 6 Make a 3/4 Turn right. Follower is turning under the right hands
- 7 Step left foot to left side. Hold both hands in sweetheart position
- 8 Hold

Behind , side, cross, kick, behind, 1/4 turn (2X), Hold

- 1 Cross right Foot behind left
- 2 Step left foot to left side
- 3 Cross right foot over left

Loose right hands. lift left hands

- 4 Kick left foot into left corner, Leader is going under left hands
- 5 Cross left foot behind right. Leader in front of follower, holding both hands
- 6 Make a 1/4 turn right , stepping forward on right, Loose left hand, lift right hands
- 7 Make a 1/4 turn right stepping left foot to left side, Follower is going under right hands
- 8 Hold, holding both hands

Behind, Side, Cross, Kick, Behind, Side, Cross, Turn/Brush

- 1 Cross right foot behind left
- 2 Step left foot to left side
- 3 Cross right foot over Left
- 4 Kick left foot into left corner
- 5 Cross left foot behind right
- 6 Step right foot to right side

Loose left hands, lifting right hands

- 7 Cross left foot over right

8

Leader: brush right foot forward

Follower: Unwind a full turn right on balls of feet (ending weight on left)

Follower is turning under right hands

Taking sweetheart position again and repeat.

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