## Got Me Good !!!

**Count:** 64

Level: Intermediate / Advanced

Choreographer: Steven Huang - January 2015

Wall: 2

Music: Got Me Good - Ciara

Dance Sequence ABB, ABB, ABB, AB till END SKIP 8 Counts from First Phrase Rapthen Rap DANCE PART A - Rap DANCE 16 counts	
5-8	Shake butt to L x 3 times, hinge R face R with both fist punch down to R $$
1-4	Shake Stomach Out to R, Shake Stomach Out to L x 2 times
(Walking tow	•
5-6	Drag R back facing 1/8 L with L slide together (10 o'clock)
7-8	Drag L back facing 1/8 R with R slide together (2 o'clock)
**** Rememl	ber to Square Up Facing 12 o'clock BEFORE Start PART B ****
PART B – 64	
-	with Knee Twist, Knee recover with Kick, Behind-Side-Cross with Heel Twist
1-2	Hinge R (Lift R hand with Fist Facing L) with twist R knee in to L
(race look L 3-4	with R palm down by lifting L hand with fist Facing R)
	Knee back to centre (with L palm beside L), kick R to R Facing 1/8
5&6 7-8	Step R Behind L, Step L to L, Step R Cross L with Heel Twist Out In (Weight on R) (12 o'clock)
7-0	Heel Twist Out III (Weight Of R) (12 0 Clock)
SQ2: Hinge	<b>with Knee Twist, Knee recover with Kick, Behind</b> Side Cross with Heel Twist
1-2	Hinge L (Lift L hand with Fist Facing R) with twist L knee in to R
	with L palm down by lifting R hand with fist Facing L)
3-4	Knee back to centre (with R palm beside L), kick L to L Facing 1/8
5&6	Step L Behind R, Step R to R, Step L Cross R with
7-8	Heel Twist Out In (Weight on L) (12 o'clock)
SQ3: Step B	ack ½ turn Right Coaster Step, Rock Recover Hook, Shuffle Forward
1-2	Step forward with R, make a ½ turn R stepping back with L
3&4	Step back with R, step L next to R, step forward with R
5-6	Rock Forward with L, Recover onto R slightly Hooking L
7&8	Step Forward with L, close R up to L, Step forward with L (6 o'clock)
SQ4: Side, E	ehind, ¼ Turn R, Pivot ¼ Turn R, Cross, Step ½ Turn L, Step, Side Rock Cross, Together Hinge
1-2&	Step R to R, Step L Behind R, ¼ Turn R Step Fwd on R (9 o'clock)
3&4	Step Forward on L, Pivot ¼ Turn R, Cross L Over R (12 o'clock)
5-6	Step R to R Side ½ Turn L, Step L to L (6 o'clock)
7&8	Rock R to R Side, Recover on L, Cross R Over L
&1	Step L Next to R, Hinge R (6 o'clock)
SQ5: Rock F	Forward, Recover, Behind Side Cross, Rock side with ¼ Turn, Step back Together
2-3	Rock step R forward, Recover L
4&5	Step R behind L, Step L to L side, Step R across L
6-7	Step L to R, Turn ¼ L and recover weight onto R (9 o'clock)
8&	Step L back, Step R beside L (9 o'clock)



## SQ6: Anchor Back Step, Back, Anchor Front Step, Front, Side ¼ Turn Left, Step, Behind Side Cross

- 1&2-3 Rock L behind R, Recover R, Rock L behind R, Step back R
- 4&5 Rock L across R, Recover R, Step forward L
- 6 Make ¼ turn L Step R to R
- 7&8 Cross Step L behind R, Step R to R, Cross L over R (6 o'clock)

SQ7: ¼ Turn R Step Touch, Step Touch, Behind, Forward, Rock, Recover, Back Shuffle

- 1-2 <sup>1</sup>/<sub>4</sub> turn R Step R to R, touch L next to R (9 o'clock)
- &3&4 Step L to the L, touch R next to L, Step back R, Step forward L
- 5,6,7&8 Rock forward R, Recover L, Shuffle back; RLR

SQ8: Cross, Rock Together x 2, Step Forward Pivot ½ Turn, Step Rocking Step, ¼ Turn R Step Side, Touch Together

- 1-2& Cross L over R, Rock back onto R, Step L Together R
- 3-4& Cross R over L, Rock back onto L, Step R Together L
- 5& Step L Forward Pivot <sup>1</sup>/<sub>2</sub> turn R, Step R Forward (3 o'clock)
- 6&7& Step L Forward, Rock back onto R, Step L back, Rock Forward R (&)
- 8& Turn ¼ R Step L Side, Touch R Together (6 o'clock)

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