

Do You Really Love Life

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Wil Bos (NL) - January 2015

Music: Lovelife - Take That : (Album: III)



Intro 64 counts

S1: Side, Touch, Kick Ball Cross, Side Rock Recover, Sailor Step ¼ L

- 1-2 RF step side, LF touch beside
3&4 LF kick forward, LF step beside on ball foot, RF cross over
5-6 LF rock side, RF recover
7&8 LF ¼ left and cross behind, RF step beside, LF step side [9]

S2: Step, ½ R, ¾ R, Step, Rocking Chair

- 1-4 RF step forward, LF ½ right and step back, RF ¾ right and step forward, LF step forward
5-8 RF rock forward, LF recover, RF rock back, LF recover [7.30] *

S3: Fwd, Touch, & Heel Ball Cross, Side Rock Recover, Behind Side Cross

- 1-2 RF step forward [7.30], LF touch beside
&3&4 LF step in place, RF ⅛ right and dig heel forward [9], RF step beside on ball foot, LF cross over
5-6 RF rock side, LF recover
7&8 RF cross behind, LF step side, RF cross over [9]

S4: Side, Touch, & Heel Ball Cross, Chassé, ¼ R Chassé

- 1-2 LF ⅛ left and step side [7.30], RF touch beside
&3&4 RF step beside, LF dig heel forward, LF step beside on ball foot, RF step fwd [7.30]
5&6 LF ⅛ right and step side [9], RF together, LF step side
7&8 RF ¼ right and step side, LF together, RF step side [12]

S5: Chassé ¼ R, Shuffle ½ R, Sync. Rock Steps

- 1&2 LF ¼ right and step side, RF together, LF step side [3]
3&4 RF ¼ right and step side, LF step beside, RF ¼ right and step forward [9]
5-6& LF rock forward, RF recover, LF step beside
7-8& RF rock forward, LF recover, RF step beside [9]

S6: Cross, Monterey Turn ½ R Cross, ¼ L, Coaster Step

- 1-4 LF cross over, RF point side, RF ½ right and step beside, LF point side [3]
5-6 LF cross over, RF ¼ left and step back
7&8 LF step back, RF together, LF step forward [12]

S7: Rock Recover, Shuffle ½ (x2)

- 1-2 RF rock forward, LF recover
3&4 RF ¼ right and step side, LF step beside, RF ¼ right and step forward
5-6 LF rock forward, RF recover
7&8 LF ¼ left and step side, RF step beside, LF ¼ left and step forward [12]

S8: Sync, Jazz Box Point, Jazz Box Cross ¼ R

- 1-2&3-4 RF cross over, LF step back, RF step side, LF cross over, RF point side
5-8 RF cross over, LF ¼ right and step back, RF step side, LF cross over [3]

Start again

* Restart: Dance the 3rd wall up to and including count 16 (count 8 of the 2nd section), turn $\frac{1}{8}$ right and start again [3]

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