Count: 72
Wall: 1
Level: Phrased Intermediate
Choreographer: KH Loh (MY) - January 2015
Music: Yin Du Gu Niang


Intro: $\square 16 c \square \square \square \square \square \square \square \square \square \square \square$

Start dancing on lyric $\square \square \square \square \square \square \square \square \square \square$
Sequence: $A B \operatorname{tag}(16 c) A B \operatorname{tag}(12 c) \square \square \square \square \square \square \square \square$
PART A: $\square 32$ counts $\square \square \square \square \square \square \square \square \square \square$ Sec A1: $\square$ Jazz Box, Side L, Touch, Side R, Touch $\square \square \square \square \square \square \square$
12 Fwd L, Cross R over L,
34 Step Back L, Step R to R
56 Step $L$ to $L$, Touch R Toe Behind $L$
78 Step R to R, Touch L Toe Behind R
Sec A2: $\square$ Side L, Recover, Behind, ( Side R, Recover, Touch Behind ) x 3 times $\square \square \square$
1 \& 2 Step $L$ to L, Recover on R, Step L Behind R
3 \& 4 Step R to R, Recover on L, Touch R Behind L
$5 \& 6$-- as above --
7 \& 8 -- as above --

Sec A3: $\square$ Chasse L, Chasse R, Left Rolling Vine $\square \square \square \square \square \square \square$
$1 \& 2 \quad$ Left Side Shuffle - LRL
3 \& $4 \quad$ Right Side Shuffle - RLR
$5678 \quad 1 / 4$ turn $L$ Step $L$ Fwd, $1 / 2$ turn $L$ Step Back R, $1 / 4$ turn $L$ Step $L$ to $L$, Step $R$ next to $L$
Sec A4: $\square$ Point L Toe Behind R x 2, Syncopated R Rocking Chair, Touch, Walk Fwd LR, Touch L $\square$
12 Point $L$ Toe Behind $R \times 2$ times
3 \& 4 \& Step L Fwd, Recover on R, Step Back L, Recover on R
$5678 \quad$ Touch L next to R, Walk Fwd - LR, Touch L next to R
PART B: $\square 40$ counts $\square \square \square \square \square \square \square \square \square \square$
Sec B1: $\square$ Walk Fwd Diagonally Left - LRL, Touch R Heel in front, $\square \square \square \square \square$ ( Step R to R, Step L next to R, Touch R Behind L ) x 2 $\square \square \square \square \square \square$
1234 Walk Fwd Diagonally Left with L, Cross R over L, Step $L$ to $L$, Touch $R$ Heel in front of $L$
5 \& $6 \quad$ Step R to R, Step L next to R, Touch R Toe Behind L
7 \& 8 -- as above --

Sec B2: $\square$ Reverse Sec 1 ( opposite leg )
Sec B3: $\square W$ alk Fwd Diagonally $L$ - LRL, Cross R over L, Recover on $L$, $1 / 4$ turn $R$ Point $R$ Toe in front of $L($ 3:00 ), Step Fwd $R$ with making 1/4 turn $R(6: 00$ ), 1/4 turn $R$ by Stepping $L$ to $L$ (9:00), 1/4 turn $R$ on $R$ (12:00), Step L next to R $\square \square \square \square \square \square \square \square$
123 Walk Fwd Diagonally L with L, Cross R over L, Step L to L
4 \& $5 \quad$ Cross R over L, Recover on L, Point R Toe 1/4 turn R in front of $L$ (3:00)
6
Step R Fwd with 1/4 turn R ( 6:00)
7 \& 8 making $1 / 4$ turn $R$ Step $L$ to $L(9: 00), 1 / 4$ turn $R$ on $R(12: 00)$, Step $L$ next to $R$

Sec B4: $\square$ Reverse Sec 3 ( opposite leg ) $\square \square \square \square \square \square \square \square$
Sec B5:口Left Fwd Shuffle, Swing R Fwd with making 1/2 turn R, Recover on L, Right Fwd Shuffle, Swing with making $1 / 2$ turn $L$, Step L Beside R

1 \& $2 \quad$ Shuffle Fwd - LRL
34 Swing R Fwd with making $1 / 2$ turn Left, Recover on L ( weight on left )
5 \& 6 Shuffle Fwd - RLR
78
Swing L Fwd with making $1 / 2$ turn R, Recover on R (weight on right )
*TAG : 16 Counts to be added at the end of Part B
Sec TS1: Side L, Recover, Touch Behind, ( x 3 ), Side L, Recover, Step L Behind R $\square \square$
1 \& 2 Step L to L, Recover on R, Touch L Behind R
3 \& 4
-- as above --पロ $\square \square \square \square \square \square \square 5$ \& 6 -- as above --

7 \& 8 $\square$ Step L to L, Recover on R, STEP L Behind R



12 Fwd L, Cross R over L,
34 Step Back L, Step R to R
56 Fwd L, Cross R over L,
78 Step Back L, Step R to R
Sec I2: $\square$ Cross, Point, Cross, Point, Walk Backward LRLRDㅁㅁㅁㅁ
12 Cross L over R, Point R Toe to R
34 Cross R over L, Point L Toe to L
56 Walk Backward - LR
78 Walk Back L, Step R next to L
Repeat


