

# Shut Up and Dance

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Intermediate

Choreographer: Cody Flowers (USA) - February 2015

Music: Shut Up and Dance - WALK THE MOON



**Awards: USLDCC 2nd Place Intermediate/Advanced at The Big Bang Dance Classic 2015**

**\*2 Restarts (wall 3 & 5)**

**(1-8) Scuff, Touch Back, ¾ Turn L, Sailor Step, Sailor Step**

1 2 Scuff R, Touch R back  
3 4 Twist body R (to look back at 6:00), ¾ Turn left stepping R to R side (9:00)  
5&6 Step L behind R, Step R to R side, Step L to L side  
7&8 Step R behind L, Step L to L side, Step R to R side

**(9-16) Hitch, Toe Touch, Knee Pops, & Rock Recover, & Rock Recover**

1 2 Hitch L knee across body, STEP L back to L  
3 4 Pop R knee toward L, Pop L knee toward R Thank you! Cody  
&56 Step R beside L, Rock L to L side, Recover weight on R  
&78 Step L beside R, Rock R to R side, Recover weight on L

**(17-24) & Rock Recover, Back Lock Back, ¾ Turn R, Behind Side Cross**

&12 Step R beside L, Step L forward rocking onto L, Recover weight on R  
3&4 Step back on L foot, Lock R over L, Step back on L foot  
5 6 ¼ Turn R stepping R to R side (12:00), ½ Turn R stepping L to L side (6:00)  
7&8 Step R behind L, Step L to L side, Cross R over L

**(25-32) Rock Recover, Behind Side Cross, Big Slide, Together, ¼ Coaster Step**

1 2 Rock L to L side, Recover weight on R  
3&4 Step L behind R, Step R to R side, Cross L over R  
5 6 Large step R to R side, Drag L to R foot  
7&8 ¼ Turn L stepping back on L foot (3:00), Step R beside L, Step L forward

**(33-40) Kick and Touch, Kick and Touch, Cross in Front, Cross in Front**

1&2 Kick R foot forward, Step R beside L, Touch L to L side  
3&4 Kick L foot forward, Step L beside R, Touch R to R side  
5&6 Cross R over L, Step L to L side, Step R forward  
7&8 Cross L over R, Step R to R side, Step L forward

**\*\*Restart here on Walls 3 & 5.**

**(41-48) ¼ Box Turn, ¼ Box Turn**

1 2 Cross R over L, ¼ Turn R stepping back on L (6:00)  
3 4 Step R forward, Step L beside R  
5 6 Cross R over L, ¼ Turn R stepping back on L (9:00)  
7 8 Step R forward, Step L beside R

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