

# Down On The Brazos (P)

Count: 32

Wall: 4

Level: Beginner - Line Partner

Choreographer: Chrystel DURAND (FR) - January 2015

Music: Down on the Brazos - Orville Nash



Intro : 16 counts

Position de départ : closed position, opposite footwork

**MAN**

**M1: RUMBA BOX**

- 1-2 Step left on left – Step Right next to left
- 3-4 Step left forward - hold
- 5-6 Step right to right – Step left next to right
- 7-8 Step right back - hold

**M2: BACK ROCK, STEP FWD, SCUFF, STEP LOCK STEP, SCUFF**

- 1-2 Rock left back – recover to right
- 3-4 Step left forward – scuff right
- 5-6-7 Step right forward – lock left behind right – Right step forward

**On count 2, man release his right hand and raise left hand**

- 8 scuff left

**M3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ¼ TURN AND TOE STRUT**

- 1-2 Rock left forward – recover on right
- 3-4 ½ turn left and step left forward – scuff right

**(holding on lady's left hand with your right hand)**

- 5-6 Touch right forward – lower right heel
- 7-8 ¼ turn right facing each other and point left on place – lower left heel (touching left hand with lady's right hand)

**M4: ¼ TURN AND TOE STRUTS, STEPS ON PLACE**

- 1-2 ¼ turn left and touch right point forward – lower right heel
- 3-4 ¼ turn right and touch left point on place – lower left heel ((touching left hand with lady's right hand))
- 5-6-7 R-L-R on place (raise right hand)
- 8 Hold

**Take the closed position to restart the dance**

**LADY**

**L1: RUMBA BOX**

- 1-2 Step right to right – Step left next to right
- 3-4 Step right back – hold
- 5-6 Step left to left – Step right next to left
- 7-8 Step left forward - hold

**L2: ROCK STEP, ½ TURN STEP FWD, SCUFF, STEP LOCK STEP, SCUFF**

- 1-2 Rock right forward – recover on left
- 3-4 ½ turn right et right step forward – scuff left
- 5-6-7 Step left forward – lock right behind left – step left forward

**On count 2, lady release her left hand and pass under man's left arm. She is now on the left side from him**

- 8 scuff right

### **L3: ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ½ TURN AND TOE STRUT**

1-2 Rock right forward – recover on left

3-4 ½ turn right and right step forward – scuff right

**(holding now man's right hand with your left hand)**

5-6 Touch left forward – lower left heel

7-8 ¼ turn left facing each other and point right on place – lower left heel (touching right hand with man's left hand)

### **L4: ¼ TURN AND TOE STRUTS, ¼ TURN AND STEP TURN, STEP**

1 -2 ¼ turn right and touch left point forward – lower left heel

3-4 ¼ turn left and touch right point on place – lower right heel (touching right hand with man's left hand)

5-6 ¼ turn right and left step forward – ½ turn right (weight on right foot)

7-8 ¼ turn right (face to the man) and left step on left – hold

**Take the closed position to Restart the dance**

**Contact: [barail.ranch@orange.fr](mailto:barail.ranch@orange.fr)**

**Last Update – 12th Feb 2015**

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