# I Can See Clearly Now



Count: 64 Wall: 4 Level: Easy Intermediate

Choreographer: Judy Wang (CAN) - November 2014

Music: I Can See Clearly Now - Jimmy Cliff: (Album: We All Are One, The Best of

Jimmy Cliff)



## S1: SIDE, TOUCH, BACK SHUFFLE, ROCK BACK, 1/4 LEFT

1 2 Step R slightly to R diagonal, Touch L next to R

3&4 Shuffle back stepping L-F-L5 6 Rock back on R, Recover onto L

7 8 Step fwd on R turn 1/4 L, Step L in place(9:00)

# S2: MONTEREY 1/2 RIGHT, 1/4 R LOCK STEPS, CLOSE

1 2 3 4 Point R to R, Turn 1/2R stepping R beside L, Point L to L, Step L next to R(3:00)

5 6 7 8 Turn 1/4R step fwd on R, Lock L behind R, Step fwd on R, Step L together(6:00)

~~~ 1st Restart Here On Wall 2~~

#### S3: BACK, TOUCH, FWD, SCUFF, CROSS, 1/4 R, 1/4R, POINT

1 2 3 4 Step back on R, Touch L in front of R, Step fwd on L, Scuff on R,

5 6 7 8 Cross R over L. Turn 1/4R step L to L. Turn 1/4R step R to R. Point L to left (12:00)

## S4: CROSS, POINT, TOUCH, POINT, 1/4 L PADDLE, 1/4 L PADDLE

1 2 3 4 Cross L over R, Point R to R, Touch R next to L, Point R to R

5 6 7 8 Step R in front of L pivot 1/4L, Pivot 1/4L (6:00)

#### S5: CROSS, POINT, TOUCH, POINT, 1/4 R PADDLE, 1/4 R PADDLE

1 2 3 4 Cross R over L, Point L to L, Touch L next to R, Point L to L

5 6 7 8 Step L in front of R pivot 1/4R, Pivot 1/4R (12:00)

## S6: 1/4L SIDE, TOUCH, 1/4R SIDE, TOUCH, 1/4L SIDE, TOUCH, 1/4R SIDE, STEP

1 2 3 4 Turn 1/4L step L to L, Touch R next to L, Turn 1/4R step R to R, Touch L next to R (6:00)

5 6 7 8 Turn 1/4L step L to L, Touch R next to L, Turn 1/4R step R to R, Step L next to R

#### S7: SIDE, CROSS POINT, SIDE, BEHIND, SIDE, CROSS, 1/4 L SHUFFLE

1 2 Step R to R side, Cross point L behind R

3 4 Step L to L, Cross R behind L5 6 Step L to L, Cross R over L

7&8 Turn 1/4L on L shuffle fwd stepping L-R-L(9:00)

## **S8: 1/4 L JAZZ BOX, 1/4 L JAZZ BOX**

1 2 3 4 Step back on R, Turn 1/4L step L to L, Step R to R, Step L next to R (6:00)

## ~~~ 2nd Restart Here On Wall 4~~

5 6 7 8 Cross R behind L, Turn 1/4L step L to L, Step R to R, Step L next to R (3:00)

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