Count: 68
Wall: 2
Level: Easy Intermediate
Choreographer: Ann Quinn (AUS) - February 2015
Music: Boots On - Travis Collins : (Album: Wired - iTunes - 3:20)

INTRO: 32 counts - start on vocals. Weight on L
[1-8] STEP, HOOK, BACK, KICK, COASTER, HOLD
1-2-3-4 Step $R$ fwd, Hook $L$ behind $R$ bending $R$ knee, Step $L$ back, Kick $R$ fwd
5-6-7-8 Step R back, Step L beside R, Step R fwd, Hold
[9-16] पSTEP, $1 ⁄ 2$ PIVOT, STEP, HOLD, STEP, $1 ⁄ 2$ PIVOT, STEP, $1 / 4$ PIVOT
1-2-3-4 Step L fwd, Pivot $1 / 2$ R, Step L fwd, Hold [6:00]
5-6-7-8 Step R fwd, Pivot $1 / 2 \mathrm{~L}$, Step R fwd, Pivot $1 / 4 \mathrm{~L}$ (wt on L) [9:00]
[17-24] CROSS, KICK, BACK, SIDE x 2
1-2-3-4 Step $R$ across $L$, Kick $L$ to $L$ diagonal, Step $L$ back behind $R$, Step $R$ to $R$
5-6-7-8 Step L across R, Kick R to R diagonal, Step R back behind L, Step L to L
[25-32] STEP, PIVOT, STEP, HOLD, FULL TURN R, STEP, TOUCH
1-2-3-4 Step R fwd, Pivot $1 / 2$ L, Step R fwd, Hold [3:00]
5-6-7-8 Turn $1 / 2 R$ Step L back, Turn $1 / 2 R$ Step $R$ fwd, Step $L$ fwd, Touch $R$ beside $L$
[33-40] VINE with hitch, STEP on diagonal, LOCK, STEP, SCUFF
1-2-3-4 Step R to R, Step L behind R, Step R to R, Hitch L beside R
5-6-7-8 Step $L$ fwd on $L$ diagonal, Step $R$ behind $L$, Step $L$ fwd on diagonal, Scuff $R$ [1:30]
[41-48] CROSS BACK, BACK, SIDE, FORWARD, OUT, OUT, IN, IN (V step)
1-2-3-4 Cross-Step $R$ back in front of $L$, Turn $1 / 8$ R step $L$ back, Turn $1 / 4 R$ step $R$ to $R$, Step $L$ fwd [6:00]
5-6-7-8 Step R out on $R$ diagonal, Step $L$ out on $L$ diagonal, Step $R$ back to centre, Step $L$ beside $R$
[49-56] SIDE, TOGETHER, $1 / 4$ STEP, SCUFF, STEP, $3 / 4$ PIVOT, STEP, TOUCH
1-2-3-4 Step R to R, Step L beside R, Turn $1 \not 14$ R Step R fwd, Scuff L [9:00]
5-6-7-8 Step L fwd, Pivot $3 / 4 R$ (wt on R), Step L to L, Touch R beside L [6:00]
[57-64] SIDE, BEHIND, SIDE, HEEL x 2
1-2-3-4 Step R to R, Step L behind R, Step R to R, Touch L heel on L diagonal (clap on heel touch)
5-6-7-8 Step $L$ to $L$, Step $R$ behind $L$, Step $L$ to $L$, Touch $R$ heel on $R$ diagonal (clap on heel touch)
*Restart - Wall 5 facing 6:00
[65-68] SIDE, HEEL $x 2$
1-2-3-4 Step $R$ to $R$, Touch $L$ heel on $L$ diagonal, Step $L$ to $L$, Touch $R$ heel on $R$ diagonal
Tags: (Both tags facing front wall)
End of Wall $2-[1-8]$ ROCKING CHAIR, STEP, PIVOT, STEP, PIVOT,
1-2-3-4 $\quad$ Rock $R$ fwd, Replace $L$, Rock $R$ back, Replace $L$
5-6-7-8 Step R fwd, Pivot $1 / 2$ L, Step R fwd, Pivot $1 / 2$ L

## End of Wall 6 - [1-4] $\square$ ROCKING CHAIR

1-2-3-4 Rock $R$ fwd, Replace $L$, Rock $R$ back, Replace $L$
*Restart: Wall 5 (12:00) - dance to count 64, restart on back wall (just leave off the last two 'side heels')

Ending: Wall 7(12:00) - dance to count 26, Turn $1 / 4 \mathrm{~L}$ (to front wall) Step R to R, Drag L towards R Contact: appquinn@hotmail.com

