Count: 48
Wall: 2
Level: Intermediate / Advanced
Choreographer: Brandi Gross (USA) - February 2015
Music: Between the Bars - The Civil Wars

Intro-24 counts
[1-6] TWINKLE, $3 / 4$ TURN
1-3 Cross R over L (1), Rock L out to L (2), Recover onto R (3)
4-6 Cross $L$ over $R(4)$, Turn $1 / 4 L$ stepping back on $R(5)$ Turn $1 / 2 L$ stepping forward on $L$ (6) (3:00)
[7-12] STEP, $1 / 4$ SWEEPING HITCH TURN, CROSS, SIDE, BEHIND
1 - 3 Step $R$ forward (1), Step $L$ forward as sweeping $R$ into a hitch turning $1 / 4 L(2-3)$ (12:00)
4-6 Step R down across L (4), Step L to L side (5), Cross R behind L (6)
[13-18] 114 R TURN STEP AND DRAG, BALL, $1 / 4$ STEP L, CROSS, SIDE, BEHIND
1-2 Turn $1 / 4 R$ taking a big step back on $L$ as push both hands forward (1) drag $R \mathrm{ft}$ (2) (3:00)
3 \& Step ball of $R$ next to $L$ (3), Turn $1 / 4 L$ stepping $L$ to $L$ side (\&) (12:00)
4-6 Cross $R$ over $L$ (4), Step $L$ to $L$ side (5), Cross $R$ behind $L$ (6)
[19-24] STEP WITH HAND MOTIONS, R FULL TURN WITH R TURNED OUT HITCH, STEP, BALL
$1 \quad$ Step $L$ to $L$ side as reach $L$ hand and arm across chest to $R$ diagonal with fingers up (1)
$2-3 \quad$ Move $L$ hand to $L$ diagonal with fingers up (2), Grab $L$ wrist overhanded with $R$ keeping $R$ elbow out (3) (10:30)
4 Make a full turn over $R$ on ball of $L$ hitching $R$ up with knee turned out (10:30)
5-6 Dropping arms step forward on $R$, Step ball of $L$ close behind $R$ turning $1 / 8 R(12: 00)$
[25-30] STEP $3 / 8$ AND SWEEP, STEP, STEP, TOGETHER WITH SHOULDERS AND HEAD MOTION
1-3 Turn 3/8 R stepping R forward while sweeping L (1-2), Step L forward (3) (4:30)
4-6 Step R forward (4), Step L next to $R$ and drop $R$ shoulder forward (5), Drop L shoulder forward while dropping head (6)
[31-36] STEP, STEP, $1 / 4$ L STEP, $3 / 8$ STEP WITH HAND MOTIONS, HITCH
1-3 Step $R$ back lifting up head \& shoulders bringing hands to chest (1), Step L back (2), Step R back turning $1 / 4 \mathrm{~L}$ (3) (1:30)
4 Turn $3 / 8 L$ stepping $L$ fwd while lifting $L$ arm to upward diagonal leading with top of wrist (4) (9:00)
$5 \quad$ Leading with top of wrist bring R arm up next to L (5)
$6 \quad$ Hitch right knee in toward chest bringing arms in to meet knee (6)
[37-42] EXTEND R LEG, $1 / 2$ TURN, STEP, BEGIN PARTIAL DIAMOND
1 Extend $R$ leg at downward angle and rotate $1 / 2$ over $R$ shoulder keeping leg up (1) (3:00)
2 - $3 \quad$ Step R forward (2), Step L forward (3)
4-6 Sweep R to front (4) Cross R over L (5) Step L to back L diagonal turning 1/8 R (6) (4:30)
[43-48] COMPLETE PARTIAL DIAMOND, FULL TURN
1-3 Step back on R (1), Step back on L turning 1/8R (2), Step R forward (3) (6:00)
4-6 Step $L$ forward prepping for turn (4), Full turn $L$ on ball of $L$ dragging $R$ toe (5-6) (6:00)

## No Tags, No Restarts

Enjoy!
Please do not alter this step sheet in any way.

