### Like You Do



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Ayu Permana (INA) - February 2015

Music: Nobody Loves Me Like You Do - Anne Murray & Dave Loggins



The dance starts after 16 counts from the first time the music tinkling, two count prior to vocal □□

# SECTION 1. SIDE - CROSS - RECOVER - SIDE - CROSS - BACK - BEHIND - SIDE - 1/4 TURN - FORWARD - 1/4 TURN - CROSS (06.00)

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1 – 2 & 3	Step/slide L to left side – Cross R over right – Recover on L – Step R to right side

4 – 5 Cross L over R – Step R slightly back

6 & 7 Sweep and step L behind R – Step R to right side – Turn ¼ left, stepping L forward (9)

8 & 1 Step R forward – Turn ¼ left, step on L (6) –Cross R over L

### SECTION 2. ½ TURN - (R&L) BASIC - ¼ TURN - ½ PIVOT TURN - ¾ SPIRAL TURN (06.00)

2 Turn ½ right, stepping back on L (12)

3 – 4 & Step R to right side – Step L slightly behind R – Cross R over L 5 – 6 & Step L to left side – Step R slightly behind L – Cross L over R

7 Turn ¼ right step R forward (3)

8 & 1 Step L forward – Turn ½ right step on R (9) – Step L forward and make ¾ turn right on ball of

L (6)

# SECTION 3. SIDE – RECOVER – CROSS SHUFFLE – DIAGONAL COASTER STEP – BACK – 1/8 TURN (03.00)

2 – 3	Step/rock R to	right side -	Recover on L
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4 & 5 Cross R over L – Step L to left side – Cross R over L

6 & 7 Step L to forward diagonal (4.30) – Step R close to L – Step L backward 8 & Step R backward – Turn 1/8 left squaring up to (3), stepping L to left side

### SECTION 4. BACK - (2X) SWEEP & BACK - FORWARD - ½ TURN - BACK - FORWARD - FORWARD SHUFFLE (09.00)

1 – 2 – 3 Step R backward – Sweep and step L behind R – Sweep and step R behind L

4 & 5 Step L forward – Turn ½ left stepping back on R (9) – Step L backward

6 Step R forward

7 & 8 Step L forward – Step R close to R – Step L forward

# SECTION 5. SIDE - TRAVELLING TURN - FORWARD - 1/4 TURN - CROSS SHUFFLE - FORWARD - RECOVER (03.00)

1 – 2 & 3 Step R to right side – Turn ¼ left step L forward (6) – Turn ¼ left step R to right side (3) –

Turn ¾ left step L forward (6)

4 Step R forward

#### \*\*RESTART: Restart here on wall 3.

# Then repeat the next wall from the beginning by making ¼ turn to the left, step/slide L to left side, as the first count (instead of count 5: Turn ¼ left, step L to left side)

5 Turn ¼ left, step L to left side (3)

6 & 7 Cross R over L – Step L to left side – Cross R over L

8 & Step/rock L forward – Recover on R

### REPEAT

### **TAG & RESTART:**

TAG: 4 counts Tag at the end of wall 1 (facing 03.00)

SIDE - RECOVER - CROSS - SIDE

- 1 2 Step/rock L to left side Recover on R
- 3 4 Cross L over R Step R to right side

RESTART: On wall 3: Do Section 5 until 4 count only (facing 12.00), then Restart the next wall from the beginning by.. making  $\frac{1}{2}$  turn left and step/slide L to left side (09.00) .. as the first count (instead of count 5: Turn  $\frac{1}{2}$  left step L to left side)

**ENJOY AND HAPPY DANCING ....** 

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