

Fly Away

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Improver waltz

Choreographer: Karen Tripp (CAN) - February 2015

Music: Fly Away - Helmut Lotti : (Album: Romantic - Amazon)



Alternate music: When I need You, by Joe McElderry (No tags, No restarts, best fit is to switch sections 7 & 8), ends facing 12:00 after 1/2 Turn & Back Waltz.

Wait: 8 measures (start on the word "moon"), left lead

S1+S2: ¼ LEFT FORWARD WALTZ, BACKUP WALTZ (ALL TWICE) (6:00)

- 1-2-3 Step forward left, turn ¼ left and step right, step left together
- 4-5-6 Step back on right, step left together, step right together (9:00)
- 7-8-9 Repeat steps 1-2-3
- 10-11-12 Repeat steps 4-5-6 (6:00) (angle body towards right)

S3: 2 TWINKLES (6:00)

- 13-14-15 Cross left over right, step on right, step left together (angle body left)
- 16-17-18 Cross right over left, step on left, step right together

S4: ½ TURN LEFT, BACKUP WALTZ (12:00)

- 19-20-21 Step left forward, turn ¼ left and step right side, turn ¼ left and step back left
- 22-23-24 Step back on right, step left together, step right together (12:00)

Restart here on Wall 3<-----

S5: SIDE BALANCE LEFT AND RIGHT (12:00)

- 25-26-27 Step large step to left, rock slightly back on the right, recover on left
- 28-29-30 Step large step to right, rock slightly back on the left, recover on right

S6: BASIC WALTZ FORWARD AND BACK (12:00)

- 31-32-33 Step left forward, close right to left, step on left
- 34-35-36 Step back on right, step left to right, step on right

S7: 2 TWINKLES (12:00)

- 37-38-39 Cross left over right, step on right, step left together (angle body left)
- 40-41-42 Cross right over left, step on left, step right together (12:00)

S8: FORWARD, POINT, HOLD, BACK, POINT, HOLD (12:00)

- 43-44-45 Step forward on left, point right toe to right side, hold
- 46-47-48 Step right back, point left toe to left side, hold

RESTART: On the third repetition of the dance (instrumental), facing 12:00 after the half turn and backup waltz (24 counts), Restart.

Dance the routine three more times and it ends after 48 counts facing 12:00 with a fade-out during an instrumental section.

Choreographer Information - Karen Tripp, Cranbrook, BC, Canada

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