Count: 80
Wall: 4
Level: Phrased Intermediate
Choreographer: Irene Groundwater (CAN) - February 2015
Music: Bella Sirena - Orchestra Mario Riccardi : (Album: Il piacere di ballare, Vol 4)



PART A3 - [17-24] - CROSS R, L BACK, SHIMMY, CROSS L. REPLACE R, SIDE L AND SHIMMY - 2 COUNTS
(TURNING TO FACE 3:00 O'CLOCK)
1-2 Making 1/8th turn right - Cross R over L, Replace weight on L
3-4 Side step $R$ and shimmy shoulders for 2 counts
5-6 Cross L over R, Replace weight on R (Adv. Dancers - Unwind full turn right onto R)
7-8 Side step $L$ and shimmy shoulders for 2 counts (weight ends on $L$ )
PART A4 - [29-32] - CROSS R, BACK L, ¼ TURN RIGHT, ¼ TURN RIGHT w L. SIDE STEP, SWAY RIGHT, SWAY LEFT
1-2 Cross R over L, Step back on L
$3 \quad$ Side step $R$ making $1 / 4$ turn right on step
$4 \quad$ Pivot $1 / 4$ turn right on $R$ Ball as you side step $L$
5-6 Sway right with hands overhead for 2 counts
7-8 Sway left with hands overhead for 2 counts
END OF SECTION A

## SECTION B

PART B1 - [1-8] - SIDE R, REPLACE L, HIPPY STEP, L BACK, ¼ TURN R, SIDE R, SIDE L w SHIMMY, TOUCH R
1-2 Side step R, Replace weight on $L$
3\&4 Rock forward on R, Rock back on L, Rock forward on R (hippy hip steps)
5-6 Step back on $L$, Pivot $1 / 4$ turn right on $L$ Ball as you side step $R$
7-8 Long Side Step L-Shimmying for 2 counts - Touch R Toe beside L instep
PART B2-[9-16] - SIDE R, RECOVER L, HIPPY STEP, BACK L, $1 / 2$ TURN RIGHT, L FWD, LOCK R, L FWD
1-2 Side step R, Recover weight on L

PART B3-[17-24] - SIDE R, $1 / 4$ TURN L w TOUCH L, COASTER STEP, HIPPY STEP, L BACK, TOUCH R
1-2 Large Side step R, Pivot $1 / 4$ turn left on $R$ Ball as you touch $L$ Toe beside $R$ instep
3\&4 Step back on L, Step R beside L, Step L forward
5\&6 Rock forward on R, Rock back on L, Rock forward on R (hippy hip steps)
7-8 Large step back on $L$, Touch $R$ Toe across to left side of $L$ Foot
PART B4 - [25-32] - (KICK R-BALL-CHAIN) X 2, R SIDE STEP, TOUCH L, $1 / 4$ TURN LEFT w. L SIDE STEP, TOUCH R
1\&2 Kick R forward, Step on R Ball beside L instep, Change weight to $L$
3\&4 Kick $R$ forward, Step on $R$ Ball beside $L$ instep, Change weight to $L$
5-6 Large Side step R, Touch L Ball beside $R$ instep
$7 \quad$ Pivot $1 / 4$ turn left on $R$ Ball as you take a large Left Side step
8 Touch $R$ Ball beside $L$ instep
END OF SECTION B
SECTION C-16 counts
PART C1-[1-8] - R HEEL, R HOOF, SIDE SHUFFLE, L HEEL, L HOOF, SIDE SHUFFLE
1-2 Touch R Heel forward, Raise R Heel up to L Knee
$3 \& 4 \quad$ Sidestep R, Step L beside R, Sidestep R
(Option - 3\&4-Adv. Dancers make Full turn shuffle to the right)
5-6 Touch L Heel forward, Raise $L$ heel up to R Knee
7\&8 Sidestep L, Step R beside L, Sidestep L
(Option - 7\&8 - Adv. Dancers make full turn shuffle to the left)
PART C2-[9-16] - R FWD, REPLACE L, $1 / 2$ R TURNING SHUFFLE, WALK X2, SHIMMY
1-2 Step R forward, Replace weight on L Foot
3\&4 Side step $R$ making $1 / 4$ turn right on step, Step $L$ tog. Side $R$ making $1 / 4$ turn right on step
5-6 Walk forward on L, Walk forward on R
(Option - Adv dancers - On counts 5-6 - Pivot $1 / 2$ turn right on $R$ Ball as $L$ steps back, Pivot $1 / 2$ turn right on $L$ Ball as $R$ steps fwd)
7-8 Side step $L$ and Shimmy for 2 counts
END OF SECTION C
ENDING (5 COUNTS)
[1-5] - ROCK STEPS-R FWD, L BACK, R FWD, ROCK STEPS - L FWD, R BACK, L FWD - RAISE HANDS O'H AND WAVE TO THE AUDIENCE.
1-2 Step R forward, Pivot $1 / 2$ turn left onto $L$
3\&4 Rock forward on R, Rock back on L, Rock forward on R (hippy hip steps)
5
Raise Hands overhead and wave to the audience.
Revised Date. $\square$ March 6, 2015

