

Sweet Soul Music

Count: 64

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK) & Shelly Guichard (UK) - March 2015

Music: Sweet Soul Music - The Overtones : (iTunes)



Commence after 18 counts on the word "like"

S1: Vine right, close, twist heels - left, right, left, right

1-4 Step right to right, cross left behind right, right to right, close left to right
5-8 Swivel heels - left, right, left, right

S2: Vine left with 1/4 turn left, brush, step, brush, step, brush

1-4 Step left to left, cross right behind left, turn 1/4 left stepping forward on left, brush right forward
5-8 Step forward on right, brush left forward, step forward on left, brush right forward

S3: Rocking chair, jazz box 1/4 right, brush

1-4 Rock forward on right, recover on left, rock back on right, recover on left
5-8 Cross right over left, back on left, 1/4 right stepping right to right, brush

S4: Jazz box, brush, right toe forward, twist heels - right, left, kick

1-4 Cross left over right, back on right, left to left, brush right forward
5-8 Place right toe fwd, twist both heels - right, left, (keeping weight on left) kick right foot fwd

S5: Coaster step, brush, lock step forward, brush

1-4 Right back, close left to right, right forward, brush left forward
5-8 Forward on left, cross right behind left, left forward, brush right forward

S6: Rocking chair, 1/4 pivot left, cross, hold & clap

1-4 Rock forward on right, recover on left, rock back on right, recover on left
5-8 Step forward on right, 1/4 pivot left, cross right over left, hold & clap

S7: Vine left, tap, Back, clap, back, clap

1-4 Step left to left, cross right behind left, left to left, tap right next to left
5-6 Step diagonally back on right, tap left next to right and clap
7-8 Step diagonally back on left, tap right next to left and clap

**** Restart here during wall 2****

S8: Back, clap, back, clap, 1/2 Monterey turn

1-2 Step diagonally back on right, tap left next to right and clap
3-4 Step diagonally back on left, tap right next to left and clap
5-8 Point right to right, turn 1/2 right closing right to left, point left to left, close left to right

Ending: dance 1-4 of section 6 (rocking chair) and hold as the song does then cross and unwind to the front with jazz hands above head on the "yeah"

Last Update - 17th March 2015