

# Lemon Tree

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 1

Level: Phrased Intermediate

Choreographer: Teng Teng (MY) - March 2015

Music: Lemon Tree - Fool's Garden



## Sequence:

- (1) □ A, A, A (variation), Tag 1
- (2) □ A, Tag 2
- (3) □ A (32 counts), Restart
- (4) □ A (variation)
- (5) □ A (32 counts + extra 8 counts [rhumba box])
- (6) □ Ending

## PART A (48 COUNTS)

[1-8] □ □ WEAVE TO RIGHT, POINT R TO SIDE, POINT R NEXT TO L, POINT R TO SIDE, CROSS R OVER L □

- 1 – 4 Step R to R side, step L behind R, step R to R side, cross L over R
- 5 – 8 Point R to R side, point R next to L, point R to R side, cross R over L

[9-16] □ □ WEAVE TO LEFT, POINT L TO SIDE, POINT L NEXT TO R, POINT L TO SIDE, CROSS L OVER R

- 1 – 4 Step L to L side, step R behind L, step L to L side, cross R over L
- 5 – 8 Point L to L side, point L next to R, point L to L side, cross L over R

[17-24] STEP R FORWARD, PIVOT ¼ TURN L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE

- 1 – 2 Step R forward, pivot ¼ turn L
- 3&4 Step R forward, step L behind R, step R forward
- 5 – 6 Rock L forward, recover on R
- 7&8 Step L back, step R in front of L, step L back

## [25 – 32] □ RHUMBA BOX

- 1 – 4 Step R to R side, step L next to R, step R forward, touch L next to R
- 5 – 8 Step L to L side, step R next to L, step L behind, touch R next to L

[33-40] □ □ SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1 – 4 Step R to R side, recover on L, cross R over L, hold
- 5 – 8 Step L to L side, recover on R, cross L over R, hold

[41-48] □ □ STEP R FORWARD, PIVOT ½ TURN L, STEP R FORWARD, HOLD, ¾ TURN R, HOLD

- 1 – 2 Step R forward, pivot ½ turn L
- 3 – 4 Step R forward, hold
- 5 – 6 ½ Turn R step L behind, ¼ turn step R to R side
- 7 – 8 Cross L over R, hold (12.00)

## PART A (VARIATION)

[1-8] □ WEAVE TO RIGHT, POINT R TO SIDE, POINT R NEXT TO L, POINT R TO SIDE, CROSS R OVER L

- 1 – 4 Step R to R side, step L behind R, step R to R side, cross L over R
- 5 – 8 Point R to R side, point R next to L, point R to R side, cross R over L

[9-16] □ □ WEAVE TO LEFT, POINT L TO SIDE, POINT L NEXT TO R, POINT L TO SIDE, CROSS L OVER R

- 1 – 4 Step L to R side, step R behind L, step L to L side, cross R over L
- 5 – 8 Point L to L side, point L next to R, point L to L side, cross L over R

**[17-24] □□STEP R FORWARD, PIVOT ¼ TURN L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE**

- 1 – 2                Step R forward, pivot ¼ turn L
- 3&4                Step R forward, step L behind R, step R forward
- 5 – 6                Rock L forward, recover on R
- 7&8                Step L back, step R in front of L, step L back

**[25 – 32] □RHUMBA BOX**

- 1 – 4                Step R to R side, step L next to R, step R forward, touch L next to R
- 5 – 8                Step L to L side, step R next to L, step L behind, touch R next to L

**\*[Extra 16 Counts] □ROCKING CHAIR (2X), PADDLE FULL TURN L**

- 1 – 4                Rock R forward, recover on L, rock R behind, recover on L
- 5 – 8                Rock R forward, recover on L, rock R behind, recover on L
- 9 – 16              Paddle full turn L, starting on R and ending with weight on L (9.00)

**[33-40]□□SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD**

- 1 – 4                Step R to R side, recover on L, cross R over L, hold
- 5 – 8                Step L to L side, recover on R, cross L over R, hold

**[41-48] □□STEP R FORWARD, PIVOT ½ TURN L, STEP R FORWARD, HOLD, ¾ TURN R, HOLD**

- 1 – 2                Step R forward, pivot ½ turn L
- 3 – 4                Step R forward, hold
- 5 – 6                ½ Turn R step L behind
- 7 – 8                ¼ Turn step R to side, cross L over R (12.00)

**TAG 1 (32 COUNTS)**

- [1-8] □□ROLLING VINE TO R, ROLLING VINE TO L
- 1 – 2                ¼ Turn R step R to R side, ½ turn R step L behind
- 3 – 4                ¼ turn R step R to R side, touch L beside R (clap hands)
- 5 – 6                ¼ Turn L step L to L side, ½ turn L step R behind
- 7 – 8                ¼ turn L step L to L side, touch R beside L (clap hands)

**[9-16] □□STEP TOUCH (4X)**

- 1 – 2                Step R to R side, touch L beside R (clap hands)
- 3 – 4                Step L to L side, touch R beside L (clap hands)
- 5 – 6                Step R to R side, touch L beside R (clap hands)
- 7 -8                Step L to L side, touch R beside L (clap hands)

**[17-24]□□REPEAT COUNTS 1-8, ROLLING VINE (2X)**

**[25-32]□□STEP TOUCH, STEP TOUCH, POSE**

- 1 – 2                Step R to R side, touch L beside R (clap hands)
- 3 – 4                Step L to L side, touch R beside L (clap hands)
- 5 – 8                Pose

**TAG 2 (32 COUNTS)**

**[1-8] □□ROLLING VINE TO R, ROLLING VINE TO L**

- 1 – 2                ¼ Turn R step R to R side, ½ turn R step L behind
- 3 – 4                ¼ turn R step R to R side, touch L beside R (clap hands)
- 5 – 6                ¼ Turn L step L to L side, ½ turn L step R behind
- 7 – 8                ¼ turn L step L to L side, touch R beside L (clap hands)

**[9-16] □□STEP TOUCH (4X)**

- 1 – 2                Step R to R side, touch L beside R (wag R finger, shaking head slightly)
- 3 – 4                Step L to L side, touch R beside L (wag R finger, shaking head slightly)

- 5 – 6                Step R to R side, touch L beside R (wag R finger, shaking head slightly)  
7 -8                Step L to L side, touch R beside L (wag R finger, shaking head slightly)

**[17-24] □ □ REPEAT COUNTS 1-8, ROLLING VINE (2X)**

**[25-32] □ □ STEP TOUCH (2x), SIT ON R HIP, HOLD, SIT ON L HIP, HOLD**

- 1 – 2                Step R to R side, touch L beside R (wag finger, shaking head slightly)  
3 – 4                Step L to L side, touch R beside L (wag finger, shaking head slightly)  
5 – 8                Sit on R hip, hold, sit on L hip, hold

**RESTART (after 32 counts)**

**[25 – 32] □ RHUMBA BOX FORWARD, STEP L TO L SIDE, STEP R NEXT TO L, ¼ TURN R STEP L BEHIND, TOUCH R BESIDE L**

- 1 – 2                Step R to R side, step L next to R (9.00)  
3 – 4                Step R forward, touch L next to R  
5 – 6                Step L to L side, step R next to L  
7 – 8                ¼ turn R step L behind, touch R beside L (12.00)

**ENDING : Turn ¼ R to face 12.00, taking large step to R side and pose (like tree).**

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