Count: 136
Wall: 2
Level: Phrased Intermediate
Choreographer: Jun Andrizal (INA) \& Mitha Primasari (INA) - March 2015
Music: Jamila - Victor Hutabarat : (3:43)

Note : We would like to Thank Mrs. Joyce Sitompul from the Chairman of Kosentra and Tao Toba Na Uli Line Dance for giving us the honor and specifically requested us to choreograph a dance to this song, which she then dedicate it for Toba Lake - North Sumatera, Indonesia

## Sequence : <br> A-A-B-B(24 Counts)-TAG1-A-C-B-B-B(16 Counts)-TAG2-A(Ending) Start on Vocal

## PART A

AI. Jump Out - Jump In - Hip Bump ( Right - Left )
\&1-2 Jump R to Diagonal Right - Jump L to Diagonal Left - Hold
\&3-4 Jump R Back to Centre - Jump L Back to Centre - Hold
5-6 Hip Bump R - Hold
7-8 Hip Bump L - Hold
All. Bump R-L-R - L-Chasse R - Chasse L

| 1-2-3-4 | Hip Bump to Right - Left - Right - Left |
| :--- | :--- |
| $5 \& 6$ | Step R to Side - Step L Close to R - Step R to Side |

7 \& $8 \quad$ Step L to Side - Step R Close to L-Step L to Side
Alll. Back Shuffle R-L-R - L
1 \& 2 Step R Back - Step L Close to R - Step R Back ( Body Angle 1 o'Clock )
3 \& 4 Step L Back - Step R Close to L - Step L Back ( Body Angle 11 o'Clock )
5 \& 6 Step R Back - Step L Close to R - Step R Back (Body Angle 1 o'Clock )
7 \& 8 Step L Back - Step R Close to L - Step L Back (Body Angle 11 o'Clock )
AIV. Walk Forward - Brush - Walk Back - Brush

| $1-2-3-4$ | Step Forward on $R-L-R-$ Brush on $L$ |
| :--- | :--- |
| $5-6-7-8$ | Step Back on $L-R-L-$ Brush on $R$ |

AV. Full Turn Right - Brush - Full Turn Left - Brush
1-2-3-4 $\quad 1 / 4$ Turn Right,Step R Forward - 1/2 Turn Right,Step L Back - $1 / 4$ Turn Right,Step R to Side Brush On L
5-6-7-8 $\quad 1 / 4$ Turn Left, Step L Forward - $1 / 2$ Turn Left, Step R Back $-1 / 4$ Turn Left,Step L to Side Brush on R

AVI. Step To Side - Paddle Turn
1-2 Step R to Side - Hold
2-4 Step L to Side - Hold
5\&6\& $\quad 1 / 4$ Turn Left, Touch $R$ to Side - Recover on L-1/4 Turn Left, Touch R to Side - Recover on L
7 \& $8 \quad 1 / 4$ Turn Left, Touch R to Side - Recover on L-1/4 Turn Left, Touch R Next to L

## PART B

BI. Samba Whisks (Right - Left) - Syncopated Full Turn Right

| 1 a 2 | Step $R$ to Side - Ball L Slightly Behind $R-$ Cross R Over L |
| :--- | :--- |
| 3 a 4 | Step L to Side - Ball R Slightly Behind L-Cross L Over R |
| $5 \& 6 \& 7 \& 8$ | 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward - Step L |
|  | Behind R - 1/4 Turn Right Step R Forward - Step L Behind R - $1 / 4$ Turn Right Step R |
|  | Forward |

BII. Samba Whisks (Left - Right) - Syncopated Full Turn Left

| 1 a 2 | Step L to Side - Ball R Slightly Behind L-Cross L Over R |
| :--- | :--- |
| 3 a 4 | Step R to Side - Ball L Slightly Behind R-Cross R Over L |
| $5 \& 6 \& 7 \& 8$ | 1/4 Turn Left Step L Forward - Step R Behind L-1/4 Turn Left Step L Forward - Step R |
|  | Behind L-1/4 Turn Left Step L Forward - Step R Behind L-1/4 Turn Left Step L Forward |

BIII. Step Cross Side (Right - Left)
1-2-3-4 $\quad$ Cross R Over L - Step L to Side - Cross R Over L - Touch L to Side
5-6-7-8 $\quad$ Cross L Over R - Step R to Side - Cross L Over R - Touch R to Side

## BIV. Jazz Box Turn Right

| 1-2-3-4 | Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward |
| :--- | :--- |
| $5-6-7-8$ | Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward |

PART C
CI. Step Mambo

1 \& 2 Rock R Forward - Recover on L - Step R back
3\& 4 Rock L Back - Recover on R - Step L Forward
5 \& 6 Rock R Forward - Recover on L-Step R back
7\& $8 \quad$ Rock L Back - Recover on R - Step L Forward

## CII. Step Side Mambo

| 1 \& 2 | Step R Side - Recover on L - Step R Close to L |
| :--- | :--- |
| 3 \& 4 | Step L Side - Recover on R - Step L Close to R |
| 5 \& 6 | Step R Side - Recover on L - Step R Close to L |
| 7 \& 8 | Step L Side - Recover on R - Step L Close to R |

CIII. Syncopated Crosses - Step Side Mambo

1\&2\&3\&4 Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L
5 \& 6 Step L to Side - Recover on R - Step L Close to R
7 \& $8 \quad$ Step R to Side - Recover on L - Step R Close to L
CIV. Syncopated Crosses - Step Side Mambo

1\&2\&3\&4 Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R
5 \& $6 \quad$ Step R to Side - Recover on L - Step R Close to L
7 \& $8 \quad$ Step L to Side - Recover on R - Step L Close to R

## CV. Paddle Turn Left

1-2 Step R Forward - 1/4 Turn Left, Recover on L
3-4 Step R Forward - 1/4 Turn Left, Recover on L
5-6 Step R Forward - 1/4 Turn Left, Recover on L
7-8 Step R Forward - 1/4 Turn Left, Recover on L
CVI. Shuffle Forward - Pivot Turn

| $1 \& 2$ | Step R Forward - Step L Close to R - Step R Forward |
| :--- | :--- |
| $3-4$ | Step L Forward - 1/2 Turn Right, Step R Forward |
| $5 \& 6$ | Step L Forward - Step R Close to L - Step L Forward |
| $7-8$ | Step R Forward - 1/2 Turn Left, Step L Forward |

CVII. Step Out - Step In

1-2 Step R Out Diagonal Forward - Step L Out Diagonal Forward
3-4 Step R Back in Centre - Step L Back in Centre
5-6 Step R Out Diagonal Forward - Step L Out Diagonal Forward
7-8 Step R Back in Centre - Step L Back in Centre
*TAG 1 On Wall 4 (After 24 Counts and Restart) :
1-2-3-4 Step R Forward - 1/2 Turn Left Step L Forward - Touch R to Side - Touch R To L
** TAG 2 On Wall 9 (After 16 Counts and Restart) :
1-2-3-4 Step R Forward - 1/2 Turn Left Step L Forward - Step R Forward - 1/2 Turn Left Step L Forward
\#Note : For music please contact : pietllow@yahoo.com
Last Update - 19th March 2015

