# Hold My Hand



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Nathan Gardiner (SCO) - March 2015

Music: Hold My Hand - Jess Glynne



#### Intro: 8 counts start on vocals

S1: ROCK FORWARD, RECOVER, FULL TURN BACKWARDS RIGHT, COASTER CROSS, CHASSE LEFT		
	1-2	Rock forward on right, Recover on left
	3-4	Turn 1/2 right stepping forward on right, Turn 1/2 right stepping back on left
	F0C	Character and single Character wight Character wight averaged

5&6 Step back on right, Step left next to right, Cross step right over left 7&8 Step left to left side, Step right next to left, Step left to left side

### S2: SAILOR 1/4 RIGHT, KICK BALL STEP, ROCK OUT, CROSS, SIDE ROCK, RECOVER

1&2	Step right behind left, Turn 1/4 right stepping left to left side, Step right to right side
IUZ	Olep hight behind left, fulli 1/7 hight stepping left to left side, olep hight to hight side

3&4 Kick left foot forward, Step ball of left next to right, Step forward on right

Rock out to left side, Recover on right, Cross step left over right

7-8 Rock out to right side, Recover on right

### S3: SAILOR 1/4 RIGHT, STEP 1/4 RIGHT, CROSS SHUFFLE, 1/4 RIGHT, 1/2 RIGHT

1&2	Step right behind left, Turn 1/4 right stepping left to left side. Step right to right side
IUL	Olob Harit borillia icit. Tarri 1/4 Harit Stobbilla icit to icit Siac. Olob Harit to Harit Siac

3-4 Step forward on left, Turn 1/4 right

Cross step left over right, Step right to right side, Cross step left over right
 Turn 1/4 right stepping forward on right, Turn 1/2 right stepping back on left

## S4: 1/4 RIGHT WITH SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, SAILOR 1/4 LEFT, STEP 1/4 LEFT

1-2	Turn 1/4 right rocking out to right side, Recover on left	
&3-4	Step right next to left, Rock out to left side, Recover on right	

Step left behind right, Turn 1/4 left stepping right to right side, Step left to left side

7-8 Step forward on right, Turn 1/4 left

### S5: TOE SWITCHES, HEEL SWITCHES, ROCK FORWARD, RECOVER, 1/2 TURN SHUFFLE RIGHT

1&2&	Touch right toes out to right side	. Step right back in place	, Touch left toes to left side, Step

back in place

3&4& Touch right heel forward, Step back in place, Touch left heel forward, Step back in place

5-6 Rock forward on right, Recover on left7&8 1/2 Turn shuffle stepping Right, Left, Right

### S6: 1/2 RIGHT, STEP BACK, COASTER STEP, CROSS SAMBA, CROSS SAMBA

1-2	Turn 1/2 right stepping back on left, Step back on right
3&4	Step back on left, Step right next to left, Step forward on left

Cross step right over left, Rock out to left side, Step slightly forward on right Cross step left over right, Rock out to right side, Step slightly forward on left

### S7: SYNCOPATED JAZZ BOX 1/4 CROSS, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER

1-2 Cross step right over left, Step back on left

&3-4 Turn 1/4 right stepping ball of right slightly to right side, Cross step left over right, Step right to

right side

5&6 Step left behind right, Step right to right side, Cross step left over right

7-8 Rock out to right side, Recover on left

S8: SAILOR 1/2 RIGHT, STEP 1/2 RIGHT, STEP FORWARD LEFT, 1/2 LEFT, 1/2 TURN SHUFFLE LEFT

1&2 3-4 5-6 7&8	Step right behind left, Turn 1/2 right stepping left to left side, Step right to right side Step forward on left, Turn 1/2 right Step forward on left, Turn 1/2 left stepping back on right 1/2 Turn shuffle left stepping Left, Right, Left	
Restarts: On walls 2 and 5 dance upto count 32 change the 1/4 left to 1/2 turn left then restart the dance		
Start AgainHappy Dancing		
Contact: nathan.gardiner1998@hotmail.co.uk		