

Chicken Fried

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Paul Turney (UK) - March 2015

Music: Chicken Fried - Zac Brown Band : (Album: The Foundation)



Start after 16 counts on the phrase "chicken fried" - Anti-Clockwise Line Dance

SECTION 1 : WALK R L, MAMBO, L SHUFFLE BACK, FULL TURN R CHA CHA CHA

- 1 – 2 Walk forward on right foot. Walk forward on left foot.
- 3 & 4 Rock forward onto right foot. Recover onto left foot. Step right foot next to left.
- 5 & 6 Step back on left foot. Step right foot next to left. Step back on left foot.
- 7 & 8 Make a full turn right stepping on right foot, left foot, right foot.

SECTION 2 : STEP OUT L R, HEELS TOES HEEL, ¼ TURN CROSS & HEEL & CROSS & HEEL &

- 1 – 2 Step left foot to left diagonal. Step right foot to the right. (feet should be shoulder width apart)
 - 3 & 4 Swivel both heels to the right. Swivel both toes to the right. Swivel both heels to the right.
- (NB: weight should be on left foot at end of swivels)
- 5&6& Starting ¼ turn right cross right foot over left. Step left foot to left completing ¼ turn right. Tap right heel to right diagonal. Step right foot in place.
 - 7&8& Cross left foot over right. Step right foot to the right. Tap left heel to left diagonal. Step left foot in place.

**** Restart here on Wall 7 – wall starts at 6:00 with Restart at 9:00**

SECTION 3 : CROSS HITCH BACK, R COASTER, LEFT LOCK LEFT RIGHT LOCK RIGHT STEP

- 1 & 2 Cross right foot over left. Hitch left behind right. Step back on left foot.
- 3 & 4 Step back on right foot. Step left foot next to right. Step forward on right foot.
- 5 & 6 Step left foot forward to left diagonal. Lock right foot behind left. Step left foot forward to left diagonal.
- &7&8 Step right foot forward to right diagonal. Lock left foot behind right. Step right foot forward to right diagonal. Step left foot next to right.

SECTION 4 : MONTEREY & CROSS, ROCK & CROSS, WEAVE LEFT BIG STEP TOGETHER

- 1&2& Point right toes to right side. Half turn right stepping right next to left. Point left toes to left side. Cross step left foot over right.
- 3 & 4 Rock out to right side on right foot. Recover onto left. Cross step right foot over left.
- 5&6& Step left foot to left. Cross step right behind left. Step left foot to left. Cross step right in front of left.
- 7 – 8 Take big step to the left on left foot. Step right next to left with no weight (weight stays on left)

RESTART: Wall 7, after instrumental, Restart after count 16 &.

Wall 7 starts at 6:00 with the Restart at 9:00

ENDING: At the end of the song you will start facing the front, the song ends on count 4 so make sure there's a big finish "Ta Da!!" at the end of the mambo.

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