

Temple Of Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level:

Choreographer: Gordon Elliott (AUS) - February 2015

Music: Temple of Love - BWO : (Album: Pandemonium : The Singles Collection)



This dance is done in ONE / TWO directions. Introduction : 32 Beats.

Original Position: Feet Together Weight On The Left Foot.

S1: ACROSS, TOUCH, SAMBA STEP, ACROSS, TOUCH, SAMBA STEP

- 1, 2 Step R Across In Front Of Left, Touch L Toe To The Side,
- 3 & 4 Step L Across In Front Of Right, Step R To The Side, Step L To The Side,
- 5, 6 Step R Across In Front Of Left, Touch L Toe To The Side,
- 7 & 8 Step L Across In Front Of Right, Step R To The Side, Step L To The Side.

S2: FORWARD, ROCK, 1 & 1/2 TRIPLE, 1/4 TOUCH, HOLD & TOUCH & TOUCH

- 1, 2 Step R Forward, Rock Back Onto L,
- 3 & 4 Travel Back Turning 540deg Right Triple Step : R-L-R, (6.00)
- 5, 6 & Turn 90deg Right Touch L Toe To The Side, Hold, Step L Together, (9.00)
- 7 & 8 Touch R Toe To The Side, Step R Together, Touch L Toe To The Side.

S3: ACROSS, BACK, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, BACK, ROCK

- 1, 2 Step L Across In Front Of Right, Step R Back,
- 3 & 4 Lock Shuffle Back Step : L-R-L,
- 5 & 6 Lock Shuffle Back Step : R-L-R,
- 7, 8 Step L Back, Rock Forward Onto R.

S4: 1/4 SIDE, HOLD, 1/2 SIDE, HOLD, 1/2 SIDE, 1/2 SIDE, ACROSS, TOUCH

- 1, 2 Turn 90deg Right Step L To The Side, Hold, (12.00)
- 3, 4 Turn 180deg Right Step R To The Side, Hold, (6.00)
- 5, 6 Turn 180deg Right Step L To The Side, Turn 180deg Right Step R To The Side,
- 7, 8 Step L Across In Front Of Right, Touch R Toe To The Side. (6.00) #

S5: JAZZ BOX, FORWARD, ROCK, FULL TURN TRIPLE

- 1, 2 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5, 6 Step R Forward, Rock Back Onto L,
- 7 & 8 Turning 360deg Right Triple Step : R-L-R. (6.00)

S6: FORWARD, ROCK, FULL TURN TRIPLE, JAZZ BOX

- 1, 2 Step L Forward, Rock Back Onto R,
- 3 & 4 Turning 360deg Left Triple Step : L-R-L, (6.00)
- 5, 6 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 7, 8 Step R To The Side, Step L Forward.

S7: OUT, HOLD, OUT, HOLD, ACROSS, SIDE, SAILOR STEP

- 1, 2 Stomp R To The Side, Hold,
- 3, 4 Stomp L To The Side, Hold, ##
- 5, 6 Step R Across In Front Of Left, Step L To The Side,
- 7 & 8 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side.

S8: ACROSS, SIDE, 1/4 SHUFFLE BACK, BACK, ROCK, 1/4 TOUCH, HOLD

- 1, 2 Step L Across In Front Of Right, Step R To The Side,
- 3 & 4 Turn 90deg Left Shuffle Back Step : L-R-L, (3.00)

5, 6 Step R Back, Rock Forward Onto L,
7, 8 Turn 90deg Left Touch R Toe To The Side, Hold. (12.00) **

[64] □ REPEAT THE DANCE IN NEW DIRECTION

RESTART 1 & 4 : On WALL 1 & WALL 6 dance to BEAT 32 (#) and RESTART facing the BACK & FRONT respectively.

RESTART 2 & 3 : On WALL 2 & WALL 4 dance to BEAT 52 (##) and RESTART facing the FRONT & BACK respectively.

TAG : At the END (**) of WALL 5 (BACK) add the following tag

1, 2 Step R Across In Front Of Left, Rock Onto L,
3, 4 Step R To The Side, Side Rock Onto L.

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