

Honky Tonk Boogie (P)

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: Stationary Improver Partner

Choreographer: Don Pascual (FR) - February 2015

Music: Boot Scootin' Boogie - Brooks & Dunn



Start after 16 counts from the first upbeat

Start position: The partners are facing each other, man's right shoulder facing lady's one, lady's right hand in man's one. Man's footwork and Lady's footwork are the same.

Section 1: R side shuffle, stomp up L, L kick (R diagonal), L side shuffle, stomp up R, R kick (L diagonal)

- 1&2 Step R to the R, L beside R, step R to the R
- 3-4 Stomp up L beside R, kick L forward (R diagonal)
- 5&6 Step L to the L, R beside L, step L to the L
- 7-8 Stomp up R beside L, kick R forward (L diagonal)

On counts 3-4, lady's left hand in man's left one, on counts 7-8, lady's right hand in man's right one (at waist height)

Section 2: R L R shuffle making a $\frac{3}{4}$ circle to the R, R $\frac{1}{4}$ T & shuffle L to the L

- 1&2 Step R forward, step L beside R, step R forward
- 3&4 Step L forward, step R beside L, step L forward
- 5&6 Step R forward, step L beside R, step R forward

On counts 1 to 6, man and lady are holding up their right hands (shoulder height), palm to palm, while rotating a $\frac{3}{4}$ circle to their right.

- 7&8 R $\frac{1}{4}$ T & step L to the L, step R beside L, step L to the L

On counts 7&8, lady's right hand in man's right one (at waist height).

Man and Lady are facing each other, two shuffles wide apart on their right

Section 3: R side syncopated jump, hold + clap, back syncopated jump, hold + slap, syncopated jumps (out out in in), syncopated jump fwd, hold+clap

- &1-2 R side syncopated jump (R to R side, L beside R, partners facing each other), clap hands forward with your partner
- &3-4 Back syncopated jump (R back step, L beside R), slap your hands on your thighs (knees half bent)
- &5 Syncopated jump in place R,L (out out)
- &6 Syncopated jump in place R,L (in in)
- &7-8 Syncopated jump forward R L, clap hands forward with your partner

Section 4: R side step, L kick (R diagonal), L side step, R kick (L diagonal), R $\frac{1}{4}$ T & step R fwd, L kick fwd, L $\frac{1}{2}$ T & step L fwd, R kick fwd

- 1-2 R side step, L kick forward (R diagonal) touching your partner's left foot
- 3-4 L side step, R kick forward (L diagonal) touching your partner's right foot
- 5-6 R $\frac{1}{4}$ T & step R forward, L kick forward
- 7-8 L $\frac{1}{2}$ T & step L forward, R kick forward

During the whole section lady's hands in man's hands (at waist height)

Section 5: R $\frac{1}{4}$ T & R side step, L beside R, shuffle R fwd, L side step, R beside L, L back shuffle * *

- 1-2 R $\frac{1}{4}$ T & R side step, L beside R
- 3&4 Step R forward, L beside R, step R forward
- 5-6 L side step, R beside L
- 7&8 L back step, R beside L, L back step

Partners are letting go of their hands on count 3 and are switching sides on counts 3&4 and 7&8.

Section 6: R side shuffle, L back rock step, R $\frac{1}{2}$ T shuffle, R back rock step

1&2 Step R to the R, L beside R, step R to the R
3-4 L back rock, recover onto R
5&6 R ¼ T & step L to the L, step R beside L, R ¼ T & L back step
7-8 R back rock, recover onto L

Partners are switching sides on counts 5&6.

Section 7: R side step, L hook behind R + slap, L side step, R hook across L shin + slap, R side step , L kick (R diagonal), L side step, touch R beside L

1-2 R side step, L hook behind R + slap R hand/L foot
3-4 L side step, R hook across L shin + slap L hand/R knee
5-6 R side step, L kick forward (R diagonal) touching your partner's left foot
7-8 L side step, touch R toe beside L

*** * Restart: Wall 4 (instrumental part), dance until the end of section 5, then Restart the dance.**

Option: you can dance it in a "mixer" way, replacing the last 4 counts with:

5-8 Step R to the R, L beside R, step R to the R, L beside R

Have fun with this dance...

Contact: countryscal@orange.fr
