

IL Bachito

Count: 64

Wall: 4

Level: Improver

Choreographer: Jennifer Jou (TW) - March 2015

Music: Il bachito - Mirko e Simona Group



Introduction : 16 counts

Sequence : Tag-1/64/64/Tag-1/64/64/Tag-1/Tag-2/64/32

Sec 1 : [1-8] □ SHUFFLE FORWARD x 2, MONTEREY 1/2 TURN RIGHT

- 1-2 Step forward on RF, step LF behind RF, step forward on RF
- 3-4 Step forward on LF, step RF behind LF, step forward on LF
- 5-8 Point right toe to right side, make 1/2 turn right stepping RF next to LF, point left toe to left side, step LF next to RF (6:00)

Sec 2 : [9-16] □ SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, MAMBO RIGHT, MAMBO LEFT

- 1-2 Step forward on RF, step LF behind RF, step forward on RF
- 3-4 Make 1/2 turn right stepping back on LF, step RF in front of LF, step back on LF (12:00)
- 5&6 Rock RF to right side, recover onto LF, step RF next to LF
- 7&8 Rock LF to left side, recover onto RF. step LF next to RF

Sec 3 : [17-24] □ (WALK 2 STEPS FORWARD, KICK, TOGETHER, POINT) X 2

- 1-2 Step forward on RF, step forward on LF
- 3&4 Kick RF forward, step RF beside LF, point left toe to left side
- 5-6 Step forward on LF, step forward on RF
- 7&8 Kick LF forward, step LF beside RF, point right toe to right side

Sec 4 : [25-32] □ ROCKING CHAIR, PADDLE QUARTER TURN LEFT X 3, TOUCH

- 1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF
- 5-8 Make 1/4 turn left pointing RF to right side, recover onto LF, make 1/4 turn left pointing RF to right side, recover onto LF, make 1/4 turn left pointing RF to right side, touch right toe next to LF (3:00)

Sec 5 : [33-40] □ R DIAGONAL KICK-BALL-CROSS X 2, ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS OVER

- 1&2 Kick RF forward on right diagonal, step down on ball of RF beside LF, cross step LF over RF
- 3&4 Kick RF forward on right diagonal, step down on ball of RF beside LF, cross step LF over RF
- 5-6 Rock RF to right side, recover onto LF
- 7&8 Cross step RF behind LF, step LF to left side, cross step RF over LF

Sec 6 : [41-48] □ L DIAGONAL KICK-BALL-CROSS X 2, ROCK, RECOVER, CROSS BEHIND, SIDE, 1/4 TURN RIGHT, FORWARD

- 1&2 Kick LF forward on left diagonal, step down on ball of LF beside RF, cross step RF over LF
- 3&4 Kick LF forward on left diagonal, step down on ball of LF beside RF, cross step RF over LF
- 5-6 Rock LF to left side, recover onto RF
- 7&8 Cross step LF behind RF, step RF to right side, make 1/4 turn right stepping LF forward (6:00)

Sec 7 : [49-56] □ TOUCH AND BUMP X 2, FORWARD, RECOVER, 1/2 TURN RIGHT, SHUFFLE FORWARD

- 1&2 Touch RF slightly forward and bump hips right-left-right
- 3&4 Touch LF slightly forward and bump hips left-right-left
- 5 6 Rock RF forward, recover onto LF
- 7&8 Make 1/2 turn right stepping RF forward, step LF behind RF, step RF forward (12:00)

Sec 8 : [57-64] □ TOUCH AND BUMP X 2, FORWARD, RECOVER, 3/4 TURN LEFT, SHUFFLE FORWARD

- 1&2 Touch LF slightly forward and bump hips left-right-left
- 3&4 Touch RF slightly forward and bump hips right-left-right
- 5-6 Rock LF forward, recover onto RF
- 7&8 Shuffle 3/4 turn left stepping left-right-left (3:00)

[Tag-1] 32 Counts

T1Sec 1: □ FORWARD, KICK, BACK, TOUCH, 1/4 TURN RIGHT, STEP, TOGETHER, CLAP

- 1-4 Step forward on RF, kick LF forward, step back on LF, touch right toe behind LF
- 5-8 Make 1/4 turn right stepping RF to right side, step LF beside RF rolling hands, clap hands twice (3:00)

T1Sec 2: □ REPEAT Sec 1 (6:00)

T1Sec 3: □ REPEAT Sec 1 (9:00)

T1Sec 4: □ REPEAT Sec 1 (12:00)

[Tag-2] 32 Counts

T2Sec 1: □ 1/4 TURN RIGHT, SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD, 1/4 TURN RIGHT, SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD

- 1&2 Make 1/4 turn right stepping RF forward, step LF behind RF, step RF forward (3:00)
- 3&4 Make 1/2 turn left stepping LF forward, step RF behind LF, step LF forward (9:00)
- 5&6 Make 1/4 turn right stepping RF forward, step LF behind RF, step RF forward (12:00)
- 7&8 Make 1/2 turn left stepping LF forward, step RF behind LF, step LF forward (6:00)

T2Sec 2: □ OUT, OUT, IN, IN, ROLL HANDS, CLAP HANDS

- 1-4 Step RF forward on right diagonal (out), step LF forward on left diagonal (out), step RF home (in), step LF next to RF (in)
- 5-8 Roll hands, clap hands twice

T2Sec 3: □ REPEAT Sec 1 (12:00)

T2Sec 4: □ REPEAT Sec 2

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