# **Dedication**



Count: 32 Wall: 4 Level: Beginner / Improver

Choreographer: Jan Brookfield (UK) - March 2015

Music: Dedicated Follower Of Fashion - The Kinks



## (Start after 8secs, on the word "here")

Alternative music: "Not Counting You" by Garth Brooks

Also: Beatles - The Night Before

## SECTION 1: STEP, SLIDE, STEP, SCUFF, STEP, SLIDE STEP, TOUCH

1&2& Step R forward, slide L up to R, step R forward, scuff L forward
 3&4& Step L forward, slide R up to L, step L forward, touch R next to L

#### SECTION 2: BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, COASTER STEP

5& Step R back, touch L next to R (optional clap hands)
6& Step L back, touch R next to L (optional clap hands)
7&8 Step R back, step L next to R, step R forward

#### **SECTION 3: SCISSORS STEPS x 2**

9&10 Step L to side, close R to L, step L across R11&12 Step R to side, close L to R, step R across L

### SECTION 4: WEAVE LEFT x 4, SIDE ROCK, RECOVER WITH 1/4 TURN, STEP

13&14& Step L to side, step R behind L, step L to side, step R across L

15&16 Rock L to side, making quarter turn right recover onto R, step forward on L

## SECTION 5: WALK FORWARD x 2, MAMBO FORWARD

17,18 Walk forward on R, walk forward on L

19&20 Rock R forward, recover onto L, step R back

## SECTION 6: WALK BACK x 2, COASTER STEP

21,22 Walk back on L, walk back on R,

23&24 Step back on L, step R next to L, step L forward

#### SECTION 7: HEEL SWITCHES. MONTEREY 1/4 TURN

Tap R heel forward, step on R in placeTap L heel forward, step on L in place

27& Point R to side, making a quarter turn right step R in place

28& Point L to side, step on L in place

## SECTION 8: MONTEREY 1/4 TURN, HEEL SWITCHES

29& Point R to side, making a quarter turn right step R in place

30& Point L to side, step on L in place 31& Tap R heel forward, step on R in place

32& Tap L heel forward, step on L in place (You will now be facing 9 o'clock)

## **START AGAIN**